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the Martlet

Thursday, January 24, 1985
Volume 24, Number 23

THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Job loss hits 130 at UVic

by Mary Lynn Bancroft

Student summer employment opportunities for 1985 look bleak. The unofficial word from the Federal Government is that there will be no Summer Canada Works, Career Access, or COSEP for summer '85.

An official announcement to confirm or deny this is expected during the first week of February.

The Canada Works program involved jobs sponsroed mostly by community groups. These jobs paid minimum wage and were labour intensive.

Employers who participate in the Career Access program are reimbursed 50 per cent of the wages they pay to the student employee up to a maximum of three dollars per hour. The *Times Colonist* (January 9, 1985) reported Bill Bennett attributed the reason for employer reluctance in the Career Access program to a stagnant economy.

COSEP stands for Career Oriented Summer Employment Program.

The fine art of surfacing

Not all divers were this confused at UVic's Invitational Meet. Turn to page 9 to see who made a big splash.

Ward Palmer of the employment Centre on campus said last year approximately 130 UVic students were involved in the above programs.

There is no word yet concerning any employment programs which the Provincial Government may put into effect this summer.□

Paper barons to cook bird's goose?

Students will decide funding

UVic's student newspaper escaped immediate financial death at Monday's BOD meeting by one vote.

AMS President Rosemin Keshvani voted against VP Finance Michelle Aucoin's motion to halt all funding of the *Martlet*. Keshvani's vote broke a 5-5 tie following three hours of debate.

Aucoin's motion was in response to the paper's December 31 financial statement which showed the paper had exceeded its $30,000 AMS subsidy by $9,053. Since two more *Martlet's* had been published in January the overrun was closer to $12,000, Aucoin said.

The AMS is the publisher of the *Martlet* and is responsible for all debts incurred by the paper. In preparation for *Martlet* independence the paper was given control of the SUB production shop this year. The AMS paid $27,000 towards the paper last year plus another $24,448 for the production shop. The BOD expected the $30,375 this year to subsidize both operations (minus the Copy Shop which is still operated by the AMS.)

Martlet editors Mike O'Brien and Kim Balfour appeared at the meeting, citing reduced advertising revenue as the reason for the financial trouble. Revenue from national, local and university advertising is expected to provide about 70 per cent of the paper's operating funds. Advertising from all three markets is down this year.

Aucoin warned the BOD against going into debt over the paper. The AMS has always paid for the paper's annual over-run but does not have an operating surplus to draw on this year.

The editors rejected charges of financial mismanagement, stating the financial statements showed the paper had not overs-

Continued on next page

The 27 questions

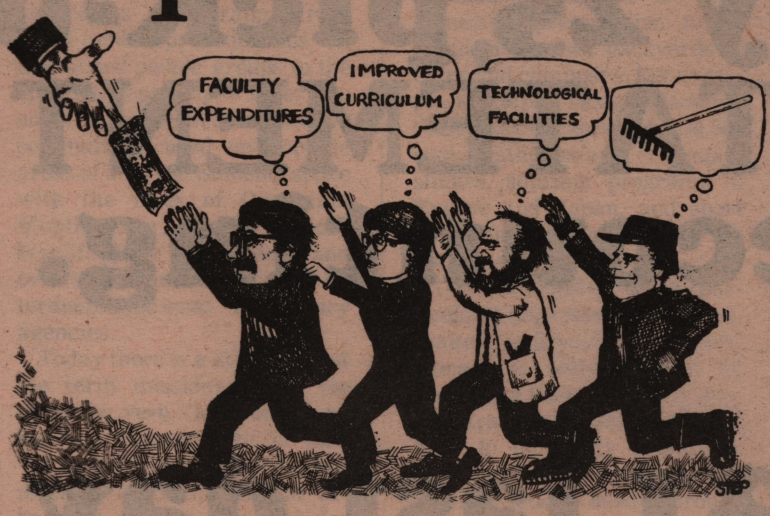
by Cathy Hauser and Kim Balfour

The Board of Governors is not taking any chances this year. They anticipate anything from a two per cent increase in government funding to a six and one half per cent decrease.

President Petch spoke separately with faculty, staff and students last week. Per circulated a "matrix" of expenditure reductions incorporating tuition fee increases, grant cutbacks and enrollment declines. Petch hopes this table will "give some reality to the figures we talk about."

Accompanying the matrix was a list of 27 questions designed to help the BOG priorize cutbacks. Rumour has it the Ministry of Universities will not have its budget cut by the anticipated five per cent, which in turn means the universities will not receive the six and one half per cent reduction to their operating grants.

BOG chairperson Ian Stewart questioned the need for such input if there might not be a grant reduction. Petch said the information could still be used to pinpoint high growth areas and redistribute existing funds to them. Computer science is one high growth area, per cited.



Petch announced the establishment of a graduate studies program in electrical engineering. The program will receive provincial funding separate from the operating grant. Financing for the electrical engineering department was originally determined on the basis of 280 undergraduate and 25 graduate students. If the department wants to accept more than 25 grad students it will have to find the extra funds within itself, Petch said.□

PERfect solution

by Lisa Langford

A new non-sexist pronoun will be used in the *Martlet* today and next week. The *Martlet* staff voted to use *per* instead of him/her, he/she, and his/her on a trial basis. *Per* is a derivative of person.

For example, instead of writing "the student must pay his fees by January 31," the sentence would read "the student must pay *per* fees" — showing that the student could be either male or female. Substituting *per* will eliminate the need for separate possessive or personal pronouns and will not typographically disrupt a sentence as do compound pronouns.

The use of "he" when no specific gender is intended is unfair to women because the use of male pronouns is not gender neutral. The use of such terms as "he" or "his" when referring to people reinforces the assumption that people are all male. The use of *per* eliminates this assumption.

Using a gender neutral pronoun will not detract from the value of a story. The sex of a person in a story has no bearing on it once the person has been named. We have become accustomed to the idea that we cannot make a judgement on a person's actions unless we know the person's sex. This idea is false.

The use of *per* will not take away sexual identity. It is impossible to tell the nature of a person's sexual identity in a story unless it is specifically mentioned. A name in and by itself does not create or define sexual identity. For example, Kelly is a name used by both men and women. The name Kelly does not indicate sexual preference or self image which are components of sexual identity. Names and pronouns don't obscure or clarify sexual identity.

UVic professor Christine St. Peter calls the trial use of *per* "a brave experiment. It should show people how much we rely on gender distinctions."

Contemporary writers such as Quebecois poets and novelist Marge Piercy (*Woman On the Edge of Time*) have found it necessary to experiment with the sexist language presently in use. The *Martlet* hopes this movement towards non-sexist language will generate feedback from students. The *Martlet* will print a selection of responses in the February 7 issue.□

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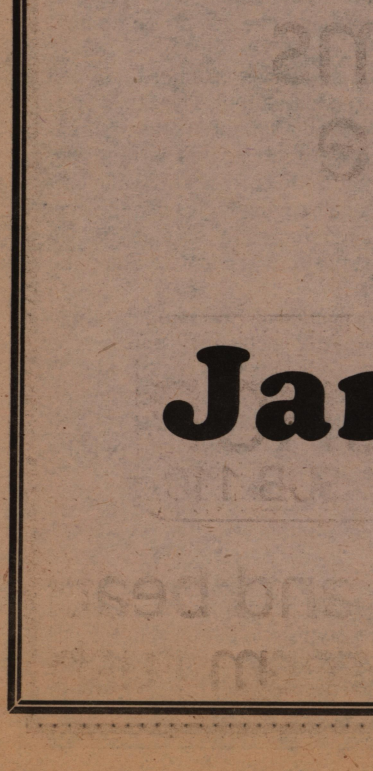

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Martlet future on hold

Continued from previous page

pent its projected budget. A reduction in advertising coupled with an increase in bad debts was responsible for the over-run.

Aucoin met with the editors last week when they described efforts being undertaken to raise money including, public fundraising, imposing a two per cent surcharge on bad debts, producing a ski magazine and an oil and gas directory, and publishing UVic's high school supplement.

Aucoin said the paper might over-run its subsidy by as much as $50,000. "If we don't control it now we'll be liable later," per said. Aucoin cited wage reductions, smaller papers, a higher ratio of ads per copy, less mailing and layoffs among full and part time staff as ways of cutting the paper's costs.

Director Sandro Laudadio denounced accusations of *Martlet* mismanagement but said the size of the over-run necessitated immediate BOD action. Director Bernard Von Schulmann pointed out the overrun was due in part to the *Martlet's* increased responsibility for the production shop and pointed out budgetted AMS advertising in the *Martlet* was down.

Aucoin accused the paper of being totally opposed to the idea of repaying the AMS for carrying the over-run and not preparing for a financial crisis they knew was inevitable. Balfour pointed out the paper was unable to repay the overrun, not unwilling to repay it. O'Brien said they anticipated an overrun of about eight thousand dollars last summer due to an insufficient AMS subsidy but had no way of increasing the subsidy or predicting the drastic advertising drop responsible for part of the funding problem.

The AMS may have to borrow $180,000 from the bank this summer to operate until next fall's AMS fee materialize. Aucoin feared having to increase that loan because of the paper.

At Keshvani's urging, the BOD agreed to meet with the editors Thursday morning at 8:30 to come up with concrete cost-cutting and fundraising measures. If a solution is not agreed upon by the January 28 BOD meeting Keshvani threatened to call for a re-vote on stopping the AMS funding to the *Martlet* and promised to change her "no" vote.

Keshvani urged Directors to help their paper by volunteering to solicit ads from local companies. Most of the directors were willing to do this.

The BOD voted to let the *Martlet* go to Referendum on the spring ballot. The paper will ask students for a direct fee levy, thereby giving the paper the funds it will need to survive in future years as well as complete financial independence from the BOD.

Director Barry Link advised the BOD to "help this referendum pass so this situation doesn't have to happen again."□

In the beginning...

by John Schram

Did you know that the *Martlet* used to be called the *Microscope*?

The first issue of the *Martlet* was printed on December 3, 1948. The name was decided in a contest held by the student council for a prize of five dollars. It was Donn Carmichael (a 2nd year student studying Heraldry) who came up with the name *Martlet*. He decided on the *Martlet* because three birds called martlets (the medieval term for martin) are found on the university coat of arms.

The martin is a small alert bird, with a gaping mouth, that thrives in large colonies. It is said to be "characterized by friendly congregations at which their chattering was loud enough to catch the interest of a passerby."[1]

The martin also suggests freedom in flight, happiness in outlook and an unerring return to the same location year after year.

[1] Taken from the December 3rd, 1948 Martlet issue.

REMINDER

January 25, pick-up FEE STATEMENT at Accounting.

January 31, last day for FEE PAYMENT.

College Christmas didn't come

by Lyle Stewart
with CUP files

Christmas is still under consideration for students at the Fraser Valley and Okanagan Colleges.

Education minister Jack Heinrich had proposed in December to give Okanagan College a "Christmas bonus" of $416,000, but even this relatively small sum has been delayed and is currently "under consideration."

Two of four campuses at Okanagan College will be ending their University transfer and business administration programmes due to an anticipated $2.1 million shortfall next year.

Almost 300 students at Penticton and Salmon Arm will be affected and 48 full-time faculty and staff will lose their jobs.

The Mission campus of the Fraser Valley College will close its doors to 3,000 students at the end of the summer. Because of recently imposed enrolment restrictions, Mission students will have to compete for positions at the main Fraser Valley campus.

Both college boards will likely have to deal with an expected five per cent decrease in funding next year.

"There is money around," said Okanagan North MLA Lyle MacWilliam, noting the $375 million Coquihalla highway project and other multi-million dollar highway projects in per area.

The financing shortfall at both colleges has been caused by rising operating costs and funding cutbacks by the Social Credit government.

The recently elected NDP MLA has called for a public meeting with Heinrich about the funding crises because "the people don't know what the hell the score is." Heinrich, however, does not feel a public meeting is an "appropriate response," said MacWilliam.

The government has slashed $700,000 from the budget of Okanagan College, where college officials estimate they could manage to save current programs if they could reduce the $2 million shortfall by half.

MacWilliam noted the Okanagan College has already made some very hard-nosed decisions and even if the $416,000 infusion does come through, it wouldn't help much.

"Maybe we should be looking at where our priorities are," said MacWilliam, a former teacher, "on highways, or on higher education and training for our young people."□

Nobody monopolized the debate at last week's open mike discussion of UVic's possible spring referendum on cyanide pills. — *photo by Anthony Cooney*

Pill debate exposes fears

by Mike O'Brien

A panel discussion of UVic's upcoming Suicide Pill Referendum attracted a full house last Friday in Cinecenta.

The open mike discussion followed a screening of *If You Love This Planet*. Four members of Students Against Nuclear Suicide, the referendum organizers, made up the panel. SANS wants to gain the signatures necessary to hold a referendum asking UVic's Health Services to stockpile cyanide pills for optional use in case of a nuclear war.

The SANS organizers don't honestly expect the stockpiling to occur, even if a referendum was successful. They hope the campaign, through information tables and discussions like those last Friday, will force people to rethink their values. SANS panel member Rose Overnes said per would vote against the referendum but is glad the question is being asked.

A few people spoke against the suicide pill referendum but all understood the larger issues behind it.

One student called the rerefendum a sick idea which alienates the general public who must need to be persuaded on the topic of disarmament.

Another student presented an historical argument against disarmament. "It really is pre-nuclear thinking," said SANS member Walter McGinnis. "You can't say to these people, 'You have a caveman's mind.' The enemy is not the Soviet Union, it's an atomic bomb."

McGinnis described the open-mike session as "a frank and open discussion of fear and how it restricts [our] thought processes."

Similar suicide pill referendums are being held on 30 U.S. campuses this year. UVic is the only Canadian campus, McGinnis said.

There will be speakers and discussions every other week until the referendum in March, McGinnis said. Local lawyer, politician and peace activist John Brewin will speak Friday, January 26 at Cinecenta on Canada's relationship with NATO.□

Anti-"Red" hate flick

by Mike O'Brien

Students Against Nuclear Suicide leafleted Cinecenta moviegoers Sunday night to persuade them not to see the right-wing film *Red Dawn*.

SANS member Walter McGinnis described the film's depiction of Russian, Cuban and Nicaraguan soldiers invading midwestern U.S.A. as "hate propaganda in the extreme." About five SANS members distributed the leaflets. McGinnis also denounced the film's violence which per says, amounted to 134 acts of violence in one hour. SANS provided alternate entertainment with a screening of *Atomic Cafe*, which attracted about 50 people.

Cinecenta manager John Skibinski said the protest did not affect business. SANS representatives approached Skibinski last month to express their opposition to the screening.

"It [the film] is not to be taken seriously," Skibinski said. "If it were I wouldn't have shown it."□

Crossed wires: a computer cover-up?

by Cathryn Hauser

Accidents will happen, so let's cry over spilt milk.

The Faculty of Engineering's new computer worth $45,000 was irreversibly damaged by an accident last fall. Wrong wires were connected during installation which created an electrical short circuit.

Building and Grounds is taking responsibility for the installation and accident.

The Engineering Faculty's January report to the Board of Governors mentions the new computer, but there is no reference to its breakdown. News of the incident was not made public. A replacement computer is now necessary as the previous MV4000 is beyond repair. The complete system, worth $70,000, was to operate in a $250,000 Design and Manufacturing facility. An additional computer, donated by Data General worth $407,000, was minimally damaged by the faulty installation, but is now functional.□

Senate neuters calendar

by Patty Archer

Sexist language will be eliminated in the 1985-86 UVic Calendar.

Administrative Registrar Ron Ferry got the directive from the January 9 Senate meeting. Per has been prepared for the changes for some time, and had found at least 135 instances where the previous calendar used the male pronoun for either students of faculty when the sex could have just as easily been female.

Ferry said he looked through the calendar some years ago because he thought the issue would eventually come up. It was not difficult to incorporate the change. In most examples the plural "their" or a repeat of the word "student" easily corrects the sexist language.

Two faculties did not have any sexist references at all. Ferry says the faculties of Engineering and the faculty of Human and Social Development are newer, so when their Calendar insertions were written, care was taken not to use sexist language.

The issue was first raised at the November 8 Faculty of Law meeting which passed a motion that the "Calendar should no longer exclusively use the male gender when referring to persons."

Student senator Corinne Mol wonders how long it will be until the rest of the university publications follow the non-sexist language practice.

Per points out the Faculty handbook still uses "he" which seems to assume all faculty are males.

"Sexist language could disappear by next month if someone with enough power wanted to do it," Mol says.

The new non-sexist Calendar comes out in March.□

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EDITORIAL

Martlet fate hangs on spring "yes" vote

Your student newspaper needs your support in March if it is to avoid the financial crisis thrust upon it this year. A "yes" vote in the *Martlet's* referendum appeal for a student fee levy will ensure 28 papers a year, forever.

The paper's publishing schedule must be maintained. Otherwise advertisers expecting to see their ads printed are disappointed and unlikely to renew business with us next year.

And most importantly, in these times of education-bashing love us or hate us, you *need* a news source which specifically addresses the topic of post-secondary education.

A successful referendum ensures you know what's going on next year.

This year is a different story.

Martlet staff is frantically searching for fundraising ideas because further cuts to the paper would be disastrous. We honestly don't know what we're going to do to get through this year. We only know we have to.

The danger is that student politicians are more concerned with balancing the books at the end of the year than ensuring UVic students receive a service they PAID for and expect. The motion to stop all *Martlet* funding, effectively shutting the paper down, shows the people responsible for deciding the *Martlet's* fate do not understand how important a regular publishing schedule is to the paper's future finances and your welfare.

The BOD might have been aware of this if the *Martlet* editors had been invited to even one Finance Committee meeting. This never happened.

Barry Link and Len Molden are the only BOD members who regularly contribute to the paper, and neither sits on the Finance Committee.

How can the Finance Committee put forth proposals as drastic as closure when they do not have any knowledge of the paper's day to day workings? It is their responsibility to consult with those who possess the knowledge.

The BOD must seek *Martlet* input into all decisions affecting UVic's student newspaper. Otherwise they are operating from ignorance, and ignorance is not bliss. In fact it's dangerous. About as dangerous as university students not having access to their own newspaper.□

Cloning peons or raising consciousness

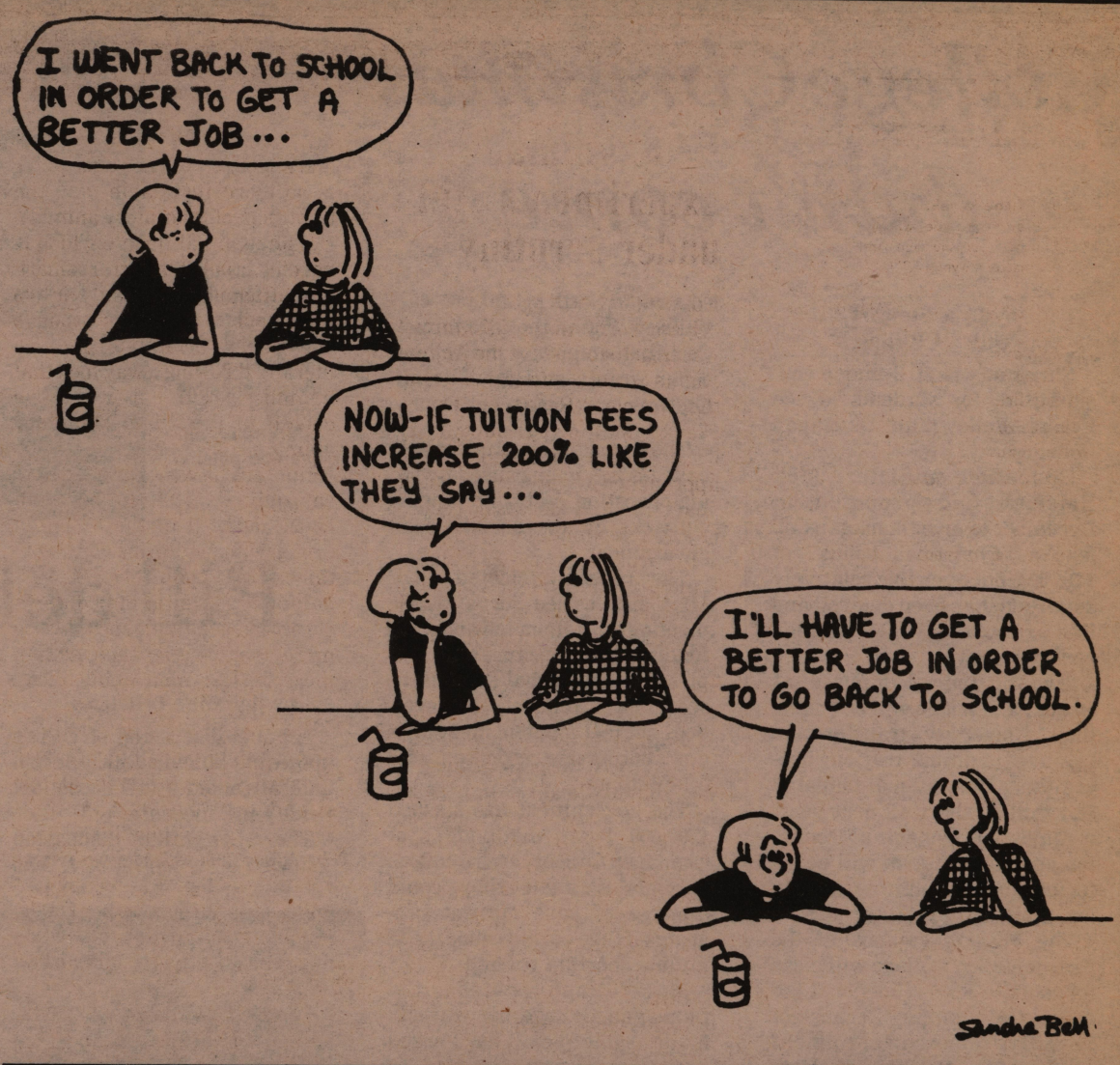
Rumours are flying around campus that UVic might not have its operating grant cut. UVic might even get a two per cent increase IF we axe certain arts departments. Then again, we might get a six and one half per cent decrease and have to axe certain arts departments.

The colloquium on ethics in Humanities teaching last week left no doubt in anyone's mind that critical analysis of accepted values is vital to the welfare of students, and ultimately, of the world in which we live. However, one of the most cherished ideologies of the Bennett government is that universities are job training centres. Dialogue and criticism are subversive.

Future corporate executives don't need to question the system; it might affect their profit margin. Computer programmers and designers don't need to study ethics, morality or history; it might thwart the centralization process. Geneticists don't need to take women's studies or political theory; it might hamper assembly line reproductive engineering. Biochemists don't need to take economics or environmental studies; it might blunt the edge of multinational pharmaceuticals on the pesticide market.

The provincial government is making sure its values are entrenched. With shrinking funds for the Humanities, how can students learn to question the quality and direction of their education? How can they learn to recognize the difference between employee module generating and the development of critical awareness?

A two per cent increase or a six and one half per cent decrease will leave the arts gasping for air. How does it feel to be a fish out of water?□


I WENT BACK TO SCHOOL IN ORDER TO GET A BETTER JOB...
NOW-IF TUITION FEES INCREASE 200% LIKE THEY SAY...
I'LL HAVE TO GET A BETTER JOB IN ORDER TO GO BACK TO SCHOOL.
Sandra Bell

Letters to the Editors

Martlet has questionable ethics

Editors:

Regarding the "Politics of Boycott" editorial in the January 17 edition of the *Martlet*. I am extremely relieved that you deemed Famous Player movie ads acceptable after the union leaders let you run them, yet I am rather upset by the content of the rest of the article.

1. The *Martlet* professes to be owned by students, yet I must have been out the day you telephoned to consult as to whether the list of companies to be boycotted was okay with me. Speaking to friends, I found that they weren't telephoned either. It is remarkable how 2 or 3 fellow students profess to be speaking for all, especially when I though that at Universities we were allowed to think for ourselves.

2. Through your twisting of words, you make the innuendo that Coke had control over the killings of union leaders in Guatemala. Unless proof is forthcoming, I will continue to enjoy Coca-Cola products while waiting for lawsuits against the *Martlet* for lack of journalistic ethic.

3. I hope that I am not the first one to awaken the *Martlet* editors to the gross reality of the politics of money. Money is easily spent, especially when it is not your own. The next time you turn down a potential dollar in keeping with the politics of boycott, let me remind you that each dollar might bring down the cost of subsidizing the *Martlet*, which every student has tacked onto their tuition fees.

May I please ask to be able to fool around with my own money, at the same time as suggesting that an intelligent guideline for accepting ads would be good taste? The good taste as seen from the eyes of the people, not a few individuals. And remember, when condemning others, "He who has not sinned may cast the first stone."

Mike Alexander

Food for thought

Dear Editors:

The SUB Food and Beverage Review Committee is seeking your input into the various AMS operations — Cinecenta, the Cafeteria, Felicita's Lounge, the Health Food Bar, and the Pub.

If you have any suggestions, complaints, etc. please show up at SUB Room 137 (next door to the film theatre) on Monday, Jan. 28th anytime from 3:00 - 4:30 p.m., and let the Committee know how *you* feel. The Committee will be accepting verbal or written submissions. If you cannot attend, please leave a written submission with the SUB General Office (open 10 a.m. to 4:00 p.m., Monday - Friday). It is not necessary to include your name.

Business operations in the SUB are run for students, by students, with students' money. It is important that students offer direction.

Len Molden
AMS Vice President Services

Wake up to suicide

Editors:

Although most of us in the United States and Canada say we believe that we will not survive a nuclear war, I wonder if we really comprehend that nuclear war is global suicide. Our actions suggest otherwise; for if North Americans understood that nuclear war is global suicide, why do we support the construction of thousands more nuclear bombs and why do we elect leaders that are willing to use them? Although we do not want to kill ourselves and our planet we are allowing it to happen anyway. We are paralyzed by a fear which does not allow us to comprehend the threat.

One argument often used to explain our apathy is that we are so busy with money, marriage, children, illnesses and studies that we have no time to think about global destruction. I don't accept that argument. I takes but a second for anyone to contemplate the horror of a nuclear war. At one time or another, we have comprehended that all life, all existence is hanging by a thread. This realization was so frightening that we immediately created defence mechanisms to protect ourselves to physically numb ourselves from this reality.

Our fear has been so great that we have been paralyzed—unable to act against this threat. We are like a deer, standing frozen in the middle of a road as a car approaches. Instead of facing the threat of nuclear war, we have created distractions. We have become a neurotic society, filling up our heads will all sorts of trivial concerns and placing all our energies into them to avoid the larger problems of the world. Consumerism, sex, religion, and political ideologies have all served to shield us from the truth that we are destroying the planet.

The Nuclear Suicide Pill Referendum serves as a shock to jolt us back to reality, to deprogramme us. Hopefully this referendum will create a forum in which we can talk about our fears and nightmares, thus freeing us from these fears. Consequently, we will find that we are normal and we do not have to suppress our feeling any longer. This would leave us with a healthy concern and allow us to act to stop the arms race.

Walter McGinnis

the Martlet
THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Quote of the Week:
"CFS is as dear to me as my grandmother, but she died, and doesn't matter anymore."
— Barry Link
AMS director

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The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8358 or 721-8359 for advertising.

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More Letters

UVic animal experiments still under scrutiny

Editors:

I am sorry that *The Martlet* was unable to contact the Animal Rights Society before publishing the article "Research Ducks Flack" (sic) in your January 17 issue. None of our members were approached by any member of your staff, and there is no record of any telephone message.

It is true that the ARS is maintaining a pleasant and regular dialogue with Associate Dean of Research Administration Bavelas, but it must not be inferred that we are in any way satisfied with the administration of animal experiments in the University or the performance of the Animal Care Committee in particular. Two very specific complaints that we have been discussing with Dr. Bavelas are that the Animal Care Committee almost never inspects the laboratories, and that certain experiments practised upon animals in the teaching laboratories have not been discussed by the Animal Care Committee, do not meet Canadian Council on Animal Care guidelines, and should be stopped.

If UVic does seem to be "strangely tranquil," it is only because at present we are attempting to go through legitimate channels to voice the very large number of complaints we have about animal experiments here. The University will remain tranquil only so long as we obtain concrete results for our efforts.

J.B. Tatum
Faculty Advisor

Flesh eaters hypocritical

Editors:

I have yet to hear any of the "animal rights" people, who use terrorist tactics against scientific and consumer researchers, say anything about the slaughter of animals for human consumption. The restrained rabbits and monkeys in the laboratories have it pretty soft, compared to the typical hog, steer or battery hen.

Food animals are castrated, hormone-injected, restrained and force-fed. Calves' horns are gouged out of their skulls, and chickens' beaks are removed with red hot irons, so the animals cannot injure each other in their tiny pens.

These creatures are hauled in trains or trucks, sometimes hundreds of miles in all kinds of weather. They are herded into stockyards and slaughterhouses that reek of blood and death. They are electrically stunned or poleaxed, and while still twitching are gutted, flayed and quartered. Surely the discomfort and anguish these animals suffer is no more justifiable than the treatment of laboratory animals.

Using animal flesh for food is not only cruel, it is extraordinarily inefficient. It takes from two to 10 pounds of feed to produce one pound of meat. We are literally throwing away food that humans could eat when we choose to feed it to slaughter animals.

Humans have never needed to eat animal flesh to be well-nourished. All of the essential proteins and vitamins can be obtained from plant foods. A well-balanced vegetarian diet is cheap and healthful, and takes no more trouble to prepare than most dishes containing flesh foods.

Just because cattle and hogs are not as physically attractive as bunnies, they suffer in relative silence. Whereas animal research may arguably advance the cause of science, meat-eaters cannot justify their appetites under any circumstances. The cruelty goes on and on, while misguided activists kidnap lab animals.

Come back down to earth, animal rights people, and face the greater social and economic evil of flesh-eating.

Gwen Barnes

Poster-pilferers ignorant

Editor:

Last week, the Progressive Conservative Club of UVic posted a number of informational posters around campus. Oddly, a good number of them were taken down within hours by persons unknown. Now this in itself was not a tremendously wicked act, but it did set us to wondering in the PC Club.

It seems to us a primary freedom is free speech, a category we assume our posters fall within. It must be that those who were so intimately offended by our inoccuous communiques do not believe in free speech.

The peculiar thing is that generally, those who find conservatism distasteful are also those who style themselves the sole bearers of morality and human rights. We must assume from their actions that they mean morality by their definition, and human rights only to those who say the "right" thing. In their arrogance and conceit they have abrogated unto themselves the right to decide what information should be available to the students of UVic.

This right of decision is not theirs, and if it ever were, we have seen just how just and moral they would be. Those who believe they hold the One Truth often respect the rights of others least. The only positive aspect of this sorry farce is that it presents their ignominy to the public eye.

Tony Roy

Federal summer jobs cut

Editors:
Open letter to Brian Mulroney
Re: Cancellation of RCMP Supernumerary Special Constable Program

I wish to express my profound concern over the cancellation of the "Summer Canada" program which provided funding for summer student employment. Specifically, I strongly protest the resultant discontinuation of the RCMP Supernumerary Special Constable Program. At the University of Victoria alone, over one hundred applications were received for the program in B.C., many of these applications being from law students such as myself.

There are several reasons supporting the reinstitution of the RCMP Special Constable Program. Firstly, the benefit to students in terms of experience is obvious. Law students have little exposure to the reality of law enforcement, and a summer with the RCMP greatly increases their understanding of the police and the entire justice system. Secondly, the gross income of over $4000 earned at a time of high youth unemployment means that a student would be able to finance one more year of education without government assistance. Thirdly, the RCMP itself benefits from the program as the introduction of new faces and the services of bright and eager students increase permanent force members' pride and enthusiasm in their work.

Finally, and ironically, large posters entitled "An Interview with Brian Mulroney," and sponsored by the P.C. Youth Federation of Canada, were prominently displayed around campus last week. A response to the question "Is there anything specific you would do to get jobs for youth?" was: "A Progressive Conservative government will significantly expand wage subsidy programs, such as the career access program . . . We will greatly improve existing 'information exchanges' through which young people become aware of job opportunities . . . And we will institute programs specifically designed to address chronic unemployment which tragically plagues certain regions of Canada."

I, therefore, urge a reconsideration of the decision to cancel the "Summer Canada" program. A slight reduction in the wages may be necessary in the name of restraint, but such valuable programs as the RCMP Supernumerary Special Constable Program should not be permitted to disappear.

Inform yourselves of the cancellation of programs which provided funding for summer student employment, then write to your M.P., Minister of Employment and Immigration, Leader of the Opposition — free postage to House of Commons.

Peter D. Shrimpton
Law 2
Day message: 721-8150
Evenings: 721-0758

BOARD across the

by Mike O'Brien

January 21

President's report — Rosemin Keshvani reported the Vancouver Island Human Rights Coalition had responded to an earlier BOD letter of support for local resident Andrea Fields in per sexual harassment case against the owner of Willie's Rendezvous restaurant. The Coalition's letter claimed similar support letters, coupled with public outcry, will have a favourable affect on the outcome of the case, now being appealed.

Vice-president Services — Len Molden reported the SUB Food and Beverage Review Committee is looking for student input at its January 28 meeting in SUB 137 at 3 p.m.

Ombudsperson Joy Illington will not be seeking a third term. The Ombudsperson's advisory committee will be advertising for a replacement.

In question period, director Barry Link reported the economy, post-secondary funding and sexual harassment will be discussed at this weekend's Canadian Federation of Students B.C. regional conference.

Two Simon Fraser University students spoke to the Board asking their support in the campaign to drop the congruency clause from CFS. The clause demands campuses belonging to a provincial CFS body also belong and help pay for the national body.

One speaker said B.C.'s problems are qualitatively different from those in the rest of the country and all B.C. CFS funds could be put to best use within the province. Per said the national office is top heavy, centralized and lacks direction from the grassroots level.

There was no motion pertaining to their discussion. UVic is a potential member of the national student lobby group.

Law Students Course Union president Eric Weiser appealed to the BOD for $502 for the LSCU. Per described the society's activities, pointing out many displayed the society's social concern and went against the image of elitism often linked with law students. The BOD gave the money to the LCSU, removing it from their discretionary fund.

Main Motions — Over half the BOD meeting dealt with the fate of the financially beleagured *Martlet* newspaper. See page one for story.

The BOD approved the idea of an AMS bartering system outlined in a report conducted by Len Molden's office.

The BOD gave $750 to the February 9 Festival of Fine Arts to be held at UVic. Organiser Doug Koch gave a progress report and presented the Festival's budget to Vice-president Programs Mike Peterson.□

Letter Policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

More letters

Gaspipe guzzle

Editors:

Top oil company spokesmen have denied collusionary tactics regarding their recent decision to raise gasoline prices by one cent per litre. There have been price wars, but like others before it, this price fight is a fake.

Oil companies' profits (Texaco and Exxon) have increased by over 20 per cent in the 1984 fiscal year. The timing of the hikes was coincidental they say. The "wars" which have followed are supposed to be a discreet way of appeasing the public before prices inevitably stabilize at 54 cents per litre. If the "war" lasts longer than it's supposed to, the price of gas could and probably will, wind up one cent higher than what companies have originally proposed. Top government officials, working in conjunction with petroleum moguls are laying low in response to allegations made that $1.1 billion will be taken, on average, from each province's economy.

Do not despair, *Times-Colonist* informs us that for every one million dollars our government spends in the petroleum, 15 permanent jobs are created. For that same one million dollars three times as many jobs are created with investment in banking, communications, textiles, transportation, chemicals, paper and diversified manufacturing. Why then, does the federal government invest more in petroleum than anything else? Placing tax on gas is easy, and after all, if you were in their position, wouldn't you want some easy money once in a while, or maybe even every couple of months?

Government's amiable ties

continued on page 15

Let's make a deal!

by Lorna Dosso

Here's an idea for all those who wish money had never been invented. The AMS is planning to set up an organized bartering system.

It would have no political or ideological basis. It would provide an index of available services, skills and goods, and keep a record of transactions in the "accounts" of members in terms of value units. Members would work out trades and/or credit transfers among themselves. The person providing the service would be credited with value units, and the recipient would be debited.

Services could include typing, tutoring, repairs, babysitting, music or craft lessons, garden produce, or anything imaginable and legal that people want to offer.

Len Molden, Christine Nicholls, and Sonia Hollenberg have presented a proposal for a UVic bartering system to the AMS. They conducted a survey that shows strong interest among students and faculty. They see a system that would support itself after an initial investment of $50. Co-ordinators would be paid with credit. A value unit would be worth $1, and could be bought, sold or transferred.

The organization would not be responsible for the quality or value of services, or for taxation records.

Members would be allowed to run up a debt of 25 units, but there would be no way to force these people to pay up. Molden does not see this as a problem. Per says using this system requires changing one's way of thinking, and returning to a system based on trust. Molden sees the university as a community, and thinks social pressures will keep people honest.

Barbara Walton has worked on a bartering system in Victoria for five years, and has not had much success with "trust." Per has reluctantly given up on the credit bank idea, because "it does not work." Accounts never balanced and it was impossible to get people to repay at a later date. Simple trades worked better, so Walton now runs a Skills Exchange.

A credit system has been operating successfully in smaller communities up-Island. The Local Exchange Trading System (LETS) originated in Comox two years ago, and now operates in Nanaimo and other coastal communities. LETS was set up by business administrator Michael Linton. It is marketed and run like a business. Linton says it is taking up the slack in the economy by offering a form of employment to the unemployed, and a way for them to get goods and services without money.

There have been reports of barter organizations setting up moneymaking "scams" in the United States. When the organizers pulled out, the system collapsed leaving members with worthless credit. □

Don't leaf dancing shoes at home

by Michael Timney

Spiking is out, the tree-hugger's shuffle is in!

To raise funds for the legal battle to save Meares Island, the Balkan Jam Band is performing for a "Dance for the Trees of Meares Island" Saturday. The doors open at the Intergrated Arts Center, 563 Johnson St., at 8 p.m.

The B.C. supreme court has reserved its decision on who to hold at bay on Meares Island — the loggers or the protestors — but friends of Clayoqiot Sound are already considering their legal costs. To date funds have beensolicited passively through the distribution of bumper stickers, posters, buttons, and newsletters, but the campaign is gearing up.

Balkan Jam are well-known in Victoria for past dances and for their upbeat act seen in Pagliacci's and other Victoria night spots. Their music is "steeped in the ancient traditions of Eastern Europe, [and] delivered with a drive and vitality clearly twentieth century."

These people are hoping to reach the Integrated Arts Centre by Saturday to save the island behind them. — *photo by Michael Timney*

Four hundred fifty people attended an art auction and slide show last weekend and were treated to a performance of native dance. Organiser Dale Hamilton said the rare public performance shows the unity of the native and non-native battle against logging interests.

Hamilton stresses this weekend's is a community dance. Tickets are $4.50 for students — and are on sale at the Self Heal Herbal Center, 1221 Wharf St., and the Sierra club, 620 View Street. Tickets will be available at the door but advance purchase is recommended.

Victoria now has a Meares hot line. Anyone seeking more information or willing to volunteer time can call 388-6820.□

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Hazardous Waste

The public's role in disposal planning
The community's right to know

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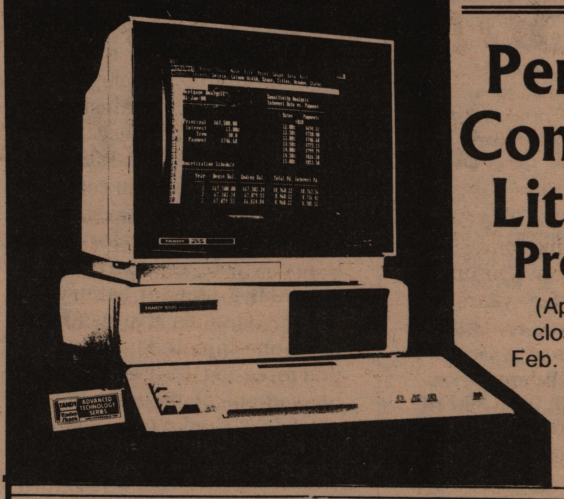

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Vertical envelopment kills kids

by Aaron Doyle

One minute the class of El Salvadoran kids are posing for a picture, stopping play momentarily for the novelty of standing in a group and smiling for this strange white man. The next minute they are ducking, screaming, running for cover as an American-made Huey helicopter machine-guns their village.

The President of El Salvador, Napoleon Duarte, recently returned from Washington with $70 million in military aid, promising it would be used on military targets only.

But photojournalist Jim Harney came back from El Salvador in July with startling evidence that U.S. equipment and expertise are being used in a campaign of terror against civilians.

Harney, who spoke in the SUB theatre Thursday afternoon said, "When I went into the Guazapa area (a focus of anti-government dissent), I saw some of the real effects of the $196 million in military aid the U.S. gave El Salvador last year. Most of it is directed against the civilians. Why? To break their will. To destroy their crops. To starve them out." Per said the military was using "scorched earth" tactics against villages in anti-government areas.

"The U.S. advisers tell the Salvadoran helicopter pilots they're involved in vertical envelopment situations. What this means is going in over villages and machine-gunning the civilian population."

Slides showed bombed farmhouses and churches, peasants turning a mill to grind sugar by hand after their oxen have been killed in an air raid. One photo showed a small dark-eyed boy with brown phosphorus burns scarring per face. The *Washington Post* has evidence documenting the use of napalm in the countryside.

America's Watch, a human rights organization, says in 1984, 50,000 people came into the cities fleeing the air war in El Salvador. Harney showed slides of a squalid refugee camp in San Salvador. "They are virtually imprisoned," per said.

Harney, a passionate speaker and former priest, was imprisoned in the U.S. after participating in burning 50,000 draft cards during the Vietnam war. Per has travelled to El Salvador six times since 1979 to photograph and talk to those per calls the people with no voice.

Per photographs and anecdotes personalized a situation alien to many North Americans. The audience was horrified by pictures of children with bloated bellies, juxtaposed with evidence of crops destroyed by air war; of a baby boy huddling up to per older sister, followed by a picture of a shattered home. One neatly dressed young man in the crowd fought back tears. Another woman said the next day, "I still feel like I'm going to be sick." Sixty thousand have died in the conflict in El Salvador since 1979.

"Somebody said to me you're showing too many children, you're biasing your case," Harney said. "The children you see are in direct proportion to the adults. Most of the people in the countryside are children." One half the population of El Salvador are under 15.

Harney showed a photo of one peasant woman, Julia, who'd been living in the countryside, sleeping under a piece of plastic, on the run since per home was bombed. While on a march fleeing government forces Harney asked per, "Why didn't you go into the city, into the government zone, where at least you'd be guaranteed some food, shelter, and you wouldn't be putting your life in jeopardy." Per replied, "Simply because I have a great affection for my people."

The presentation was sponsored by Ten Days for World Development.□

— photo by Bill Hayward

The coast is content

by T. Bhandar

Eaton's employees in Ontario are on strike, and have been since Christmas. They received union certification but the company refuses to co-operate in negotiating a contract.

Eaton's even refuses to include present working conditions in the new contract, contends the Canadian Labour Congress. The employees asked for and received a nationwide boycott of Eaton's stores from the CLC.

In Victoria the CLC is dissuading its members from shopping at Eaton's. They have handed out leaflets in front of both stores to inform customers of the boycott. The CLC is trying to raise public awareness, says R.E. Larson, CLC spokesperson.

Victoria workers belong to the Eaton's Employee Association, a small, independent organization that wants no part of the Retail and Wholesale and Department Store Employees Union advocated by Ontario workers.

The association objects to the union's demand for a 30 per cent wage increase. Association president Finn Eriksen says the union should accept the 7.8 per cent increase offered by management. Eriksen admitted per did not know the average hourly wage in Ontario stores.

Here the average part-time wage is over $6 per hour. Eriksen feels the CLC is against employees. It wants to take away customers which is the same as taking away hours, per says.

When asked if they had been contacted directly by any Ontario employees, the Victoria workers said no. Part-time employees not in the association say they are unfamiliar with CLC literature. And the few comments received from the public about the boycott have been non-supportive.□

Bovey report draws sharp criticism

TORONTO (CUP) — The Bovey Commission, calling for a 50 per cent increase in Ontario tuition fees over the next few years, has sparked immediate criticism.

Monika Turner, Ontario Federation of Students chair, said per was shocked when per heard the long-awaited recommendations of the Bovey Commission report, which also suggested that between 6,000 and 10,000 qualified students not be accepted into Ontario universities as a cost saving measure.

"(Students are going to be) upset . . . at this helter-skelter plan of 'let's make the students pay for everything'."

Turner said the call for a six per cent drop in enrolment will seriously compromise students' right to an accessible education, if the decrease is implemented by university board of governors.

The Bovey Commission, set up last year to plan the restructuring of Ontario's universities, said in its 64 page report released January 15 that accessibility must be reduced to ensure that the quality of education, instruction and research remains high.

Along with province-wide entrance exams in at least English or French and mathematics, the report calls on students to pay for 25 per cent of universities' operating expenses, and the government to set-up a $200 million fund to hire younger faculty members, allow older ones to retire and reshuffle university grants to ensure that libraries, research and buildings on campus are upgraded.

The commission — headed by entrepeneur Edmund Bovey — recommends two phases for the implementation of tuition increases. In the first phase, tuition fees would rise seven per cent, resulting in about $15 million in extra revenue. The commission says $5 million should go towards student grants and $10 million to the upkeep and renovation of university buildings.

In the second phase, tuition fees would increase eight per cent a year for three years, resulting in about $150 million. Tuition fees would make up 25 per cent of all operating expenses, an increase from the current 16 per cent.

The report suggests $60 million of this extra revenue could be funnelled into a new loan programme with the remainder going straight to the universities.

The commission did not come up with a comprehensive plan to restructure Ontario's university system, as was called for in its mandate. It recommends that no universities or faculties be closed and that universities maintain their autonomy from governments as well as their undergraduate arts and science programmes.

According to Bovey, universities and colleges minister Bette Stephenson was pleased with the report when the commissioners presented per with it in early January. Stephenson said in a press release that the government will not try to implement the recommendations for the upcoming school year.

"The government is giving the report careful consideration," the release said.□

College solicits Kuwaitis

NORTH VANCOUVER (CUP) — A Capilano College administrator wants to lure more than 50 students from Kuwait and hopes to charge them up to $6,000 per year in tuition fees.

Doug Jardine, Capilano's instructional services dean, says per plan would help Capilano turn a profit and become a more international-oriented institution.

"I'd love to see the money this programme would bring in," per says. "(The programme) would offer more employment in this institution and bring in even more money because we (would) make a profit on that."

Jardine refused to say exactly how much the college could earn in profit from the Kuwaiti students but admitted the revenue could make up half of the college's budget shortfall of more than $300,000.

Jadine says per chose Kuwait because of its large Gross National Product and stable government. Per says the B.C. government does not restrict the number of foreign students that the college may bring in.

The college board must change its policy disallowing Capilano from arranging student visas, per says. "(But) I don't anticipate any problems from the board."

Jardine says the students could help in the creation of an international studies diploma programme, an idea already approved in principle by the provincial government. The college may have to carve the programme from other departments on campus and Jardine thinks it is important enough to do so.

If the college board accepts Jardine's proposal, 25 of the students would enroll in the college's university transfer programmes for professional disciplines such as medicine, dentistry, law, engineering and commerce. The other 25 would register in the college's business management programme.□

SPORT

Basketball:

Vikettes cruise, Vikings lose

When a basketball team overwhelms its opposition by a combined total of 65 points in a pair of weekend contests, where's the story?

Vikettes basketball is an interesting paradox; in an off year last season the women received little publicity, while in '85 an outstanding team is again going virtually unnoticed. Coach Kathy Shields doesn't help when per refuses to say this year's team is per best ever. "I'm not willing to say that at the moment...we haven't had a chance to prove anything on the road yet," per says.

Ah, the road. *Can* the women change a flat tire on a cold prairie night in February? Probably. And they can sure win basketball games in the McKinnon, blowout or not.

UVic took the air out of a pair of prairie schools last weekend when they deflated Alberta 76-55 Friday and blasted Saskatchewan 84-40 Saturday. Despite the lopsided scores Shields isn't yet satisfied, stating, "Our problem right now is coming out and playing well in the first half."

As proof of the coach's testament, number nine ranked Alberta was actually within one point of UVic at half time Friday before the Vikettes got untracked. UVic outscored Alberta 45-25 after the interval with Sandy Chambers (20 points) and Sandy Espeseth (17) leading the second half surge.

Saturday was another story as the overmatched Huskiettes were victimized early by UVic's tremendous height advantage. UVic posted their talented forward line for easy inside baskets and pressured Saskatchewan into countless tournovers resulting in easy fast break buckets. Susie Neil had a perfect night from the field and free throw line to lead UVic with 22 points.

Coach Shields' earlier reference to per club's roadworthiness is due to the fact UVic plays their last five conference games on the road. In the midst of a five game homestand, UVic is attempting to polish their game for the travel ahead. "At home we're playing to improve our game, so when we go away, hopefully our hard work and discipline will pay off," says Shields.

Not completely happy with per team's progress at home, Shields looks to the road schedule ahead to provide some indication of the Vikettes potential. "Our major test comes in two weeks...I feel we're getting too comfortable at home and we need to be tested. Our trip to Lethbridge and Calgary will be good for us...We're really nowhere yet," says the coach. Eighteen-two on the year and number one in Canada is a good place to be lost.

A new twist was unveiled at Viking basketball games last weekend, including a UVic team which is extremely unpredictable. Tuxedoed men wearing basketball skullcaps added to the Barnum and Bailey atmosphere in McKinnon, but it was the Vikings who did the clowning on court in conference opening action.

After showing signs of development, winning the Canada West Tip Off Tournament last weekend, the Vikes came out flat and were extremely lucky to escape with a win.

Alberta's Chris Toutant missed a last second lay-up to give the Vikes a 66-65 opening night victory after UVic had led by 12 points midway through the second half. Friday's second half collapse built momentum Saturday when the Vikes lack of rebounding, intensity and offensive execution gave Saskatchewan a 15-2 first quarter lead which they never relinquished. The Huskies 72-64 upset was UVic's first loss in conference action since 1982, when Saskatchewan also did the trick.

Huskies second year centre Byron Tokarchuk was unstoppable in the low post as Canada West's best big man dominated the Vikes frontline for 20 first half points. Foul trouble benched Tokarchuk for most of the second half, and UVic rallied within 52-51, but clutch outside shooting by Husky guard sealed the Viking's fate down the stretch.

Commenting on per team's dismal opening weekend, coach Ken Shields said UVic's play was a result of poor practise. "We've slipped back into our old bad habits in the last two weeks," Shields said, adding, "our play this weekend was very poor, but it wasn't anything that hasn't been exactly the same in practise," per said.

Both UVic teams are at home this weekend when they host UBC in conference action Friday and SFU in exhibition play Saturday.□

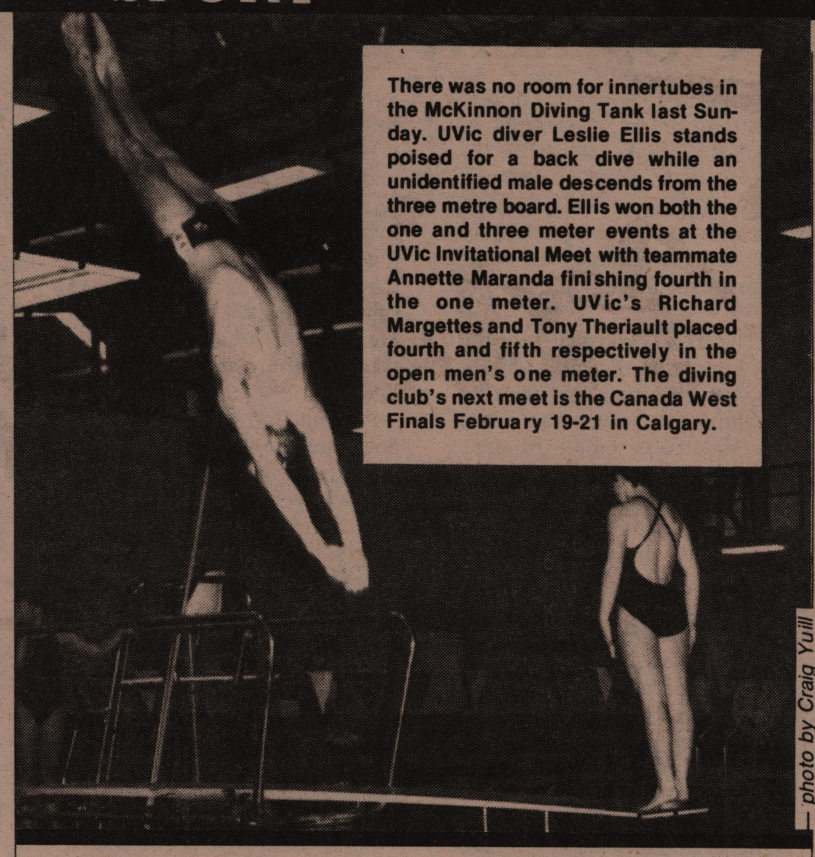

photo by Craig Yuill

There was no room for innertubes in the McKinnon Diving Tank last Sunday. UVic diver Leslie Ellis stands poised for a back dive while an unidentified male descends from the three metre board. Ellis won both the one and three meter events at the UVic Invitational Meet with teammate Annette Maranda finishing fourth in the one meter. UVic's Richard Margettes and Tony Theriault placed fourth and fifth respectively in the open men's one meter. The diving club's next meet is the Canada West Finals February 19-21 in Calgary.

Race team rolling

by Mike Timney

The grey skies of winter cleared off last Sunday to allow the sun to burst through and the Vikes racing team to sparkle at the Saanichton eight kilometer road race.

UVic Harriers swept the top three places in both men's and women's open categories. Across the Atlantic, teammate Debbie Scott was also in peak form.

At Saanichton, All Canadian cross country racer Carey Nelson set a course record with a personal best of 22:58 for the 8000 meter course. Ulla Marquette's triumph in the women's division was no less impressive as per 26:44 clocking placed Marquette among top male finishers. Liz Jones and Cynthia Karras rounded out the medal sweep for the UVic women while Dave Campbell and Steve Bachop took the man's silver and bronze.

Junior division runners Mike Dickie and Ken Whilmhirst triumphed as well, prompting coach Ron Bowker to state the obvious. "The results are there, they're all winners."

The biggest winner last weekend was Olympic team member Debbie Scott. Scott also ran a personal best last weekend while competing for Canada in France.

Last winter Scott trained through illness and injury to a disappointing finish at the World Cross Country Championships last spring, but rebounded to finish tenth at the Olympic 1500 meters in Los Angeles.

Last weekend Scott won the inaugural World Indoor meet's 3000 meters in a blistering 9:04.99. In recording per personal best time, Scott's calm satisfaction showed through jet lag Monday. "This is the first really good winter I've had in a while . . . my fitness level is at its best ever for this time of year . . . it's [the win] a good indication of things to come," per said.

With the Canadian Cross Country Championsips upcoming February 2 at Beacon HIll Park, the Vikes appear to be in full stride for their bid to represent Canada at the World Championships in Portugal.□

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ACTION FOCUS

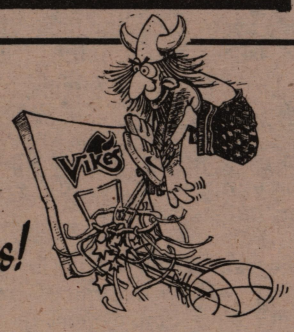
Friday
Varsity Volleyball at Canada West Tournament UBC
Vikings Basketball vs UBC 8:00 p.m. McKinnon Gym
Deadline for sign up UVic Open Squash Tournament

Saturday
Whitewater Kayaking Course 9:00 a.m. McKinnon Pool
Vikettes Basketball vs UBC 6:30 p.m. McKinnon Gym
Vikings Basketball vs SFU 8:00 p.m. McKinnon

Sunday
Vikings Soccer at Nanaimo

Viking Basketball

The Legend Continues!



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Friday, January 25th, 1985
PIZZA NIGHT
(Mama Alda's dollar-off coupons for the first 500 at the door)
6:30 p.m. Vikettes J.V. vs. UBC
8:00 p.m. Vikings vs UBC

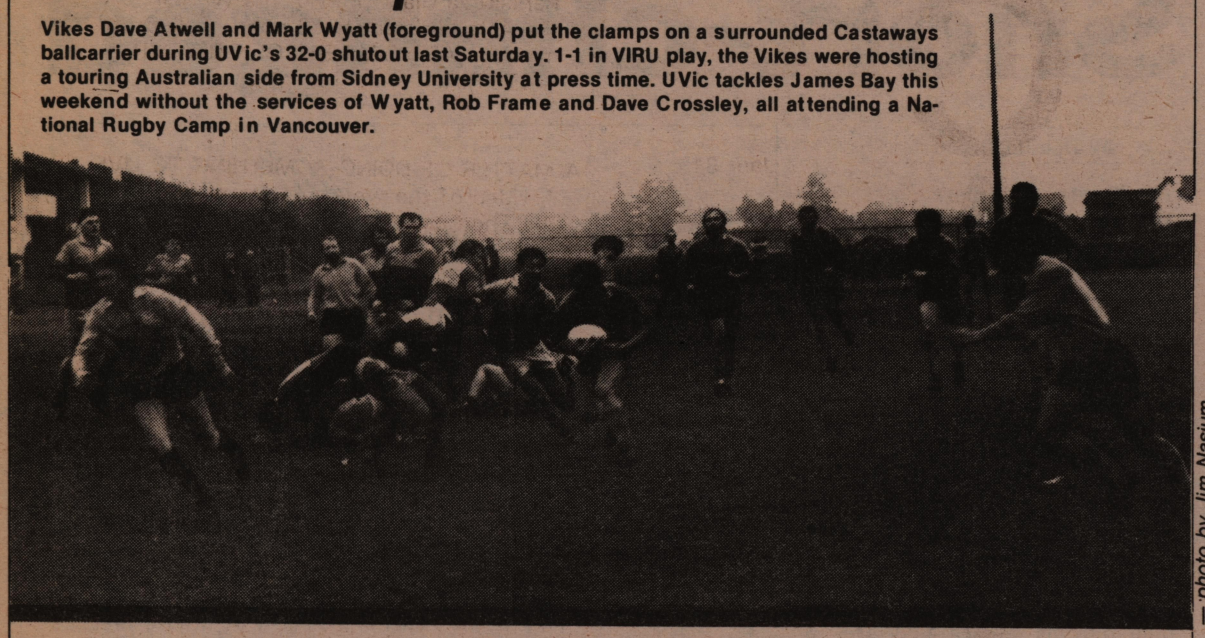
Saturday, January 26th, 1985
Amateur Basketball Night
6:00 p.m. Vikettes vs SFU
8:00 p.m. Vikings vs SFU

Attention Residence Students!
Enter **Mama Alda's Rez Cheerathon** to win pizza for your entire floor. Students must present their meal card at the sign-up table at the games. The floor with the highest percentage attendance over the remaining home games will win! Come out and show your spirit!

SPORT

The ball stops here!

Vikes Dave Atwell and Mark Wyatt (foreground) put the clamps on a surrounded Castaways ballcarrier during UVic's 32-0 shutout last Saturday. 1-1 in VIRU play, the Vikes were hosting a touring Australian side from Sidney University at press time. UVic tackles James Bay this weekend without the services of Wyatt, Rob Frame and Dave Crossley, all attending a National Rugby Camp in Vancouver.



— photo by Jim Nasium

V'ball holiday in California

by Rodd McCormick

As a pre season warm-up the Vikings travelled to regions of California, where no Canadian man has ventured before. They boldly played the game that Californians like to call their own . . . volleyball.

Pitted against three of the top four ranked NCAA teams in the United States, the Vikings played some of the best volleyball of their early season (there is more to come in the upcoming weeks).

UVic played a rematch with the Santa Barbara Gouchos on their first night in California, and although they were met with warm weather and awesome Californian smiles the competition on the court was not so hospitable. Currently ranked third in the NCAA the UCSB Gouchos beat the Vikes in 3 straight games.

Day two of the tour was a little less hectic for the Vikes who travelled south to Longbeach, site of the volleyball competition for the '84 Olympics. The Longbeach 49ers were no match for the revenge-seeking Vikes and went down three straight. It was the first time in two years the Vikings have been able to take a match off a ranked NCAA volleyball team. As a place to go for a visit or to play volleyball, Longbeach was it.

Moving south at a 500 clip, UVic was matched against the number one ranked Pepperdine Waves. After being treated to a Smorgasbord dinner in the residence cafeteria (when you pay $11,000 a year for housing you expect more than McDonalds) the Vikings blocked their way to an early 13-8 lead in the first game. With their number one ranking on the line the Waves rolled past the Vikes to win 17-15, and played out the match 15-10 and 15-11.

In the tour's final match the Vikings prepared for the second ranked USC Trojans and played four very good games but lost 3-1, concluding their exhibition tour with a 1-3 record. The experience was valuable and of course the setting was pleasurable to say the least. Touring Universal studios and Venice Beach, Hollywood, Bel Air and Westwood and what may have been Johnny Carson's house was a welcome abstraction from the intensity on court, but it was not the tour's principal focus.

The entire purpose of the trip was to gain experience playing teams that were unknown quantities, and being able to adapt to their various styles of play in order to strengthen the Vikings for Canada West. Conference play resumes this weekend in Vancouver and continues the following three weekends. Varsity volleyball's home stand begins February 1 and 2 when UVic hosts Lethbridge and Calgary, while Saskatchewan and Alberta visit the following weekend.□

No respect!

by Shawn Coates

Men's field hockey. The first two questions people ask when informed about this subject are "Does UVic really have a team?" and "Do they wear skirts?" Now the greater populace of the free world can rest at ease as these and many more demanding questions will be answered here.

The UVic men's field hockey team consists of students who give up much free time and money to participate in a game that is often unrecognized by most people. The team has club status at UVic which means no funding for trips, equipment or league fees. This often discourages people from trying out but as Viking and former national team member Gord Plottel notes, "most of our players are very dedicated to the sport and do their best to promote it."

UVic participates in the first divisions of the Vancouver Island Field Hockey League where they are currently tied for first place with four wins, one loss and one tie. They will conclude their season in May.

In addition to city league play, the Vikings compete in various collegiate games and tournaments. In October they played against UBC, SFU, and the University of Washington in Vancouver, while last weekend they took part in an indoor tournament where the high point was a victory over host UBC.

The purpose of these intercollegiate gatherings is to establish a Canada West league and gain CIAU recognition. Canadian Olympic team official, John McBride noted, "There are currently more universities with field hockey teams than ice hockey teams. The ice hockey teams get funding while their operating costs are much higher than those of a field hockey team."

In their next action UVic travels to the University of Washington February 3 where they will play on the artificial surface of Husky Stadium.

Thus having answered the first question, the attention shifts to the second question, whose answer is no. Well, at least not in public.□

Rugby rebounds

by Court Walls

After last week's disappointing 10-9 loss to Cowichan at the McCoy field the UVic rugby team came up with one of their more impressive performances of the season to down the visiting Castaways Rugby Club 32-0.

The opening minutes of the game were indicative of the type of game the visitors were in for as the Viking pack dominated in the scrums and lineouts. Dave Atwell scored two trys for the winners while Jamie Shypitka, John Buxey and Court Walls added single tallies. Mark Wyatt rounded out the scoring with a drop-goal, penalty and three conversions.

DR. DASHOWAY'S DIGEST

By Henry J. Dashoway

When I handed in my copy a couple of weeks ago one of our editors told me an interesting piece of information. I did not know that merely by underlining a word I can have that word italicized. Put in *italics*.

I'm not sure why but this *really* appeals to me. There's a certain amount of power in it or something. I could put any word or name I wanted to in italics.

I could, for instance, put *my* name in italics. In fact I think I will. *Dr. Henry J. Dashoway*. There. Kinda looks good, doesn't it?

The truth of the matter is I could put pretty well anyone's name in italics. I could put the president of this here university's name in italics. Think I will. *Dr. Howard Petch*.

Maybe this is a little infantile but I kinda like this. So what if it isn't sports. How's *this* for your sports — *Ken Shields*.

I could put an entire paragraph in italics if I wanted.

Well I don't know why but this is the kind of thing I enjoy. I'm not sure one person should be allowed to have so much fun.

It has just occurred to me that if I can put words into italics by underlining them then there must be a way I can put them into boldface. You know, dark black type.

I think I've got it. I'll try the word pettifogger. **Pettifogger**. I must admit I like the looks of that.

Right. **Well** *I* **seem** *to* **be** *getting* **a** *little* **carried** *away*. **I'd** *better* **stop** *now*. **I** *promise* **I'll** *have* **it** *out* **of** *my* **system** *by* **next** *column*. I think I've got it already.

Sorry about all that. *Oops*.□

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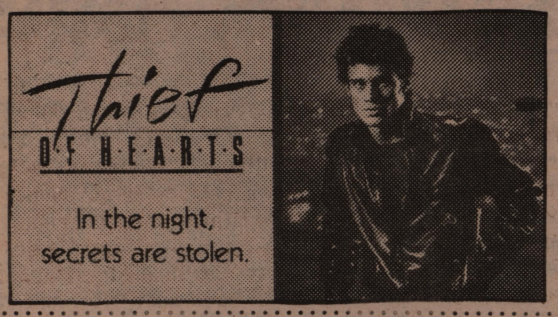

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For Your Pleasure

Short-changed

by Donald Brennan

The Threepenny Opera
Music by Kurt Weill
Libretto by Bertolt Brecht
Directed by Glynis Leyshon
The School of Music, UVic Faculty of Fine Arts at the McPherson Playhouse.

Either the translated play or the Phoenix's staging of it gave Brecht's *Threepenny Opera* the "weak aura of a community musical."

Whenever the *Threepenny Opera* is performed it should be an *event*.

Brecht's "ideology bursting" adaptation of John Gay's *The Beggar's Opera* is not something that tolerates the same treatment as conventional opera or musical. The educative elements built into his musical-play are difficult to compromise.

In Brecht's words the "play has a double nature. Instruction and entertainment conflict openly." The UVic Faculty of Fine Art's production attempts a compromise. Instead of inspired theatre it comes across as mild entertainment. There is no danger in the production, no social satire with an edge as sharp as Macheath's knife. This may be as much a fault of the translation as the production. The work has been rendered safe, consumable, and forgettable. Overall it assumes the congenial but weak aura of a community musical.

Director Glynis Leyshon deserves credit for taking a few risks with the production. Leyshon has set it in the future when Prince "Harry" (Charles) is coronated in London. The pace is brisk.

The set, consisting of three scaffold towers, planks and wooden pop crates lends an authentically seedy and impromptu atmosphere to the production. These simple pieces create the setting of (alternately) a warehouse, street, prison, Peachum's school for beggars. No attempt is made to hide the brick back wall with a cyclorama. The lights never dim, simply turn on and off as required of a Brechtian play, though the lights are masked and the curtain used.

The production is visually exciting and the choreography makes full use of the dynamic potential presented by the different levels of barrels, planks and scaffolds. The arrival of the royal messenger in a three piece suit and motorcycle helmet, riding a children's tricycle, is a masterful stroke at the end of the play.

Leyshon shows wit and insight in direction, necessary ingredients to keep the play from digressing to a dry assault of the bourgeois.

The proficient and able UVic Orchestra, conducted by George Corwin, swells with blaring brass in the strong choral segments of the score and subsides to squeeze-box simplicity at the appropriate moments. Never overpowering, the orchestra of eight accompany the singers perfectly.

"Sting" look-a-like Paul Mulloy gives a strong performance as the flashy Mack the Knife, though inaudible at times in the tall, narrow jewellery box that is the McPherson Playhouse. This criticism could be leveled at most of the cast. Many speak their lines as if they were still in the rehearsal hall.

Mulloy shows considerable talent, however, as do many of the cast, and once they are accustomed to the space, the spoken lines become as clearly audible as the sung lyrics.

Jennifer A. Doyle is delightful as the matronly Mrs. Peachum. Plainly Doyle has fun with the part. Janice Jackson is lively as the jilted Polly Peachum, yet another one of Macheath's wives in the wings.

Colin McCarlie frequently steals the show as the fey and pathetic chief of police, Tiger Brown, who perpetually worries about the opinion of old army buddy Macheath. Simon Norton as Filch is a genuine comic, though per high-pitched voice is difficult to take after a while. As the silky smooth street-singer/narrator Jay Hebert slides into the theme song (a Moritat) throughout the musical-play.

Patricia Steinbring as Jenny and Gail Suderman as Lucy form a vocally powerful duo. The members of Mack's Gang, Jenny's Girls, and the motley contingent of beggars fill out the rest of the cast well.

The sharp, harsh lighting by Bruce Halliday suited the production. Distinctly defined sport lighting show the separate playing areas, and splashes of colour add to the futuristic punk style of the costumes by Michael Yoder.

This musical-play is about the alikeness of the bourgeois and the criminal. It is a shame the production does not go the distance, daring to assert the theme, so pointedly brought out in one of Macheath's lines: "What is the robbing of a bank to the founding of a bank?"□

The pink beat

by Patty Archer

Y: So what's this new record you have? Sounds good but why is it covered with pink triangles?
X: It's Bronski Beat's *Age of Consent*, dummy. They're a gay band from England.
Y: But what do they sound like? Gay? Hmm...

Bronski Beat follows in the footsteps of other British groups like the Eurythmics, The Smiths, and General Public, subverting the hit parade with subtle but sexually ambiguous lyrics. Bronski Beat's lead singer Jimmy's trilling falsetto roars through classics, easy listening and bebop dance numbers.

Age of Consent has cover versions of Gershwin's "Ain't Necessarily So" and Donna Summer's disco classic, "I Feel Love." But the best tracks are original material. "Smalltown Boy" and "Why" describe the experience of being part of a sexual minority — without preaching.

BB's songs range from the romantic to the political and like most pop songs, they have sexual undertones. Much of the band's publicity has come from their openness about homosexuality, but the songs themselves are not revolutionary. Even though it's boy-meets-boy, instead of boy-meets-girl, all the metaphors are the same.

Hopefully BB will not be labelled a token "gay" band, but that's always a danger, until more bands come out of the closet.

As of last week, Bronski Beat's *Age of Consent* was No. 5 on CFUV's play-list. Open up and give it a listen.□

For Your Pleasure

Taxi-driving poet

by Terry Miller

Relationships, cab driving, and film. These subjects are all touched upon in Michael C. Kenyon's poem "Ring Road." These same things form the basis of his present lifestyle.

"Ring Road," Kenyon's sensual, prose style poem, was the winning entry in the University of Victoria's 21st Anniversary poetry contest. The entry won Kenyon $150.

Kenyon attended UVic from 1978-81 and acknowledges the creative writing department "galvanized" his earlier goals as a writer.

Kenyon drives a cab on weekends and writes, reads, or works with a newly acquired movie camera during the week. "I can't ever imagine making a living at it. Sometimes I fantasize about writing pornography or Harlequins but I'm not motivated by money . . . that would steal time from what I want to write."

Kenyon has had other poems and prose published. "*Prism* has been good to me," and per alludes to the countless stories mailed and the countless letters of rejection.

— photo by Terry Miller

"Canada is an amazing market place for the experimental as well as the conventional," said Kenyon. The publisher's response is the gauge of a successful piece. "First you get the standard rejection, then maybe one with a note scribbled on it and then one day they say they'll 'print it.'" Kenyon suppresses a thin smile, "consequently, you have to get lots of pleasure out of the process [of writing]."

Kenyon sees metaphorical writing as a style that has been exhausted, yet per resists categorizing per own work. Kenyon states simply, "My stuff just isn't main-stream." Uncluttered images allow room for the reader to enter into the writing.

Writing every day, either on the novel *Kleinburg*, or on poetry, Kenyon is ". . . always in the act."

Kleinburg is an episodic mosaic set in an imaginary Manitoba town. Portions have appeared in such Canadian periodicals as *Capilano Review, Grain, Waves,* and *Descant.* Kenyon's story "Train" has received considerable attention and appeared in *Metavisions*, an anthology of short stories.

Kenyon shapes characters from per imagination, fed by encounters in per taxi, and from the influence of film. "I create people instead of having to deal with real people . . . I guess it's kind of a hermit's way out." Kenyon's other writing reflects this private mood, also evident in "Ring Road."□

On the Horizon

Fine art student Bruce Cobanli will be showing his work in X-changes gallery (951 North Park) from February 1 - 17. The show entitled *Big Figures*, features paintings on tar paper and is on display at the gallery from Wednesday to Sunday from 12 - 4 p.m.□

"Through the centre floats a woman's spotless dress, the Korean spirit rising from the dead." This image appears in the Maruki murals depicting Hiroshima bombing survivors in Iri and Toshie Maruki's vision of their experience.

The murals, along with other art will be presented and discussed in "Hellfire: Japanese Artists and the Atom Bomb Experience." John W. Dower, professor of History at the University of Wisconsin-Madison will present the illustrated lecture on January 31, 8 p.m. at Begbie 159. The event is co-sponsored by the History Department, Pacific and Oriental Studies Centre and Pacific and Oriental Students Association.□

"Shut up and Dance!" says Bad English. The local band which specializes in ska, reggae and rock music will be playing in Felicita's this Thursday and Friday evening from 8 - 12 p.m.□

Art Bergman and Poisoned and the local band No Means No will be performing at UVic's Commons Block. This event will be co-sponsored by CFUV and the Alma Mater Society. It's coming up February 9, 8:30 p.m. Tickets available at the same outlets mentioned above and will be $5.50 at the door or $5.00 advance.□

The Belfry rises from ashes

by Donald Brennan

"Hello, Belfry Theatre," says the voice at the other end of the phone. Yes, the Belfry is still around, thank you.

Catherine Lowther has had per work cut out for per these days. Since the Belfry's much publicized demise and lesser known struggle from the ashes, Lowther has been performing the roles of general manager, publicity director, box office manager, accounts manager, production manager and in short, managing every other part except artistic director in the Belfry's effort to act the Phoenix. ("You can't call us the Phoenix," says Lowther jokingly. "You [the University] already have one.").

That Lowther is retaining a sense of humour about things attests to the resilience of the company in the midst of an economic drought for all of Victoria's theatre companies. What the Belfry faces in terms of administrative reconstruction and repair of the damage to its subscription base by the cancellation of the who scheduled plays this season is no light matter. For Lowther, it means long hours of work every day of the week. Is the public responding well to its devout little theatre company?

In a letter to subscribers the Belfry is offering the choices of deferring this season's remaining tickets to the 1985/86 season, donating the tickets to the Belfry, or getting a refund for the two plays originally scheduled, "Old World" and "The Vaudevillians." "So far we've had 80 per cent deferral, 14 per cent donations, and 6 per cent refund of remaining season's tickets," says Lowther. She also said people have been offering a lot of moral support.

The Belfry will be producing one play this season and two plays this fall. David French's third companion play to his acclaimed "Leaving Home" and "Of the Fields Lately," "Saltwater Moon," will be presented beginning February 14. Leslie Jones and Brian Mulligan are performing. Michael Boucher, until recently working with Theatre Calgary, is directing.□

In Memory

Saturday night's performance of *The Threepenny Opera* was dedicated to the memory of set designer, Jack Simon, who helped Glynis Leyshon with the conception of the set's design. Simon died in a car accident near William's Lake on Friday, January 18. Simon was a highly respected member of Victoria's theatre community whose sets were noted for their brilliance in making cramped stages look spacious. Simon began a theatre career 18 years ago as an apprentice designer with the Playhouse Theatre in Vancouver. Simon had designed for numerous theatre and opera companies, including Pacific Opera productions of "Die Fledermaus," "The Elixit of Love," and "The Merry Widow." Jack Simon will be sadly missed.□

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Thursday, January 24

Film

BLITHE SPRIT plays at Cinecenta at 7:15 and 9:00 p.m.

Theatre

THE CHALK GARDEN continues tonight at Langham Court Theatre at 8 p.m.

Dance

CFUV ON AIR PARTY for alternative people celebrating Victoria's alternative radio station. Open Space, tonight. Tickets $4, radio club members $3 at Lyle's, Mezzrows and SUB General Office. Live bands.

Happenings

LOOK GOOD, FEEL GOOD continues today at Health Services.

PROFESSOR ROY TURKINGTON will speak on "Variation and Differentiation in Populations of Trifolium Repens (White Clover) in Permanent Pastures" in Cunningham 146 at 3 p.m. Free coffee and cookies.

PROFESSOR CHARLES BRAINERD will speak on "Development of Forgetting from Long-Term Memory" at 3:30 p.m. in Cornett A169.

P.K. PAGE will read some of per work in Clearihue A311 from 7-8 p.m. This award winning author is known for *Evening Dance of the Grey Flies, The Sun and the Moon and other Fictions* and *Cry Ararat, Poems New and Selected.*

"STAR WARS: SHEILD OR SHROUD?" is the topic of a slide show given by Stanley Brightwell at the Windsor Park Pavilion at 7:30 p.m.

STEVE KUHN, the director of the western region of parks Canada, will address the general membership of the NPPAC and other interested people on the subject "National Parks: The Way Ahead" at 7:30 p.m. in Cornett B235.

Friday, January 25

Film

THIEF OF HEARTS plays at Cinecenta at 7:15 and 9:15 p.m.

Theatre

BEACON HILL, Victoria's only improvised live soap opera continues at 9 p.m. at the Centre (563 Johnson St.). Tickets are $3 at the door. For more info call 383-4174.

BETRAYAL by Harold Pinter opens tonight and runs through to February 9 at the McPherson Playhouse. Tickets are available at the McPherson Box Office and all usual outlets. 386-6121. Curtain at 8 p.m.

THE CHALK GARDEN continues at the Langham Court Theatre at 8 p.m.

Music

UVIC SCHOOL OF MUSIC is having a Faculty Recital at 8 p.m. in the Recital Hall of the Music Building. This recital features cellist Linda Hougland-Daniels and pianist Eva Kinderman. Tickets, at $4 for adults and $2 for students, can be purchased from the School of Music and the University Centre Box Office.

THE BASTION JAZZBAND play at the Leonardo Da Vinci Centre (195 Bay St.) from 9-12:30 a.m. Tickets are $5 available at Harbour Square Mall Ticket Centre and Hillside Mall Ticket Centre or phone 385-9114.

Dance

SOCIETY OF GEOGRAPHY STUDENTS (SOGS) are holding a dance at 7:30 p.m. in the SUB Upper Lounge. Tickets are $2 person and $3 per couple. Happy hour from 7:30-8:30 p.m.

Happenings

LOOK GOOD, FEEL GOOD continues at Health Services.

PROFESSOR F.A. SOLIMAN will speak on "Fabrication of Thin Film Semiconductors for Solar Energy Application" at 10:30 a.m. in L Hut Room 72. All welcome.

CANADA-USSR ASSOCIATION presents Prof. Hannah Polowy who will give a slide lecture on "Education in the Soviet Union" at 7:30 p.m. in Clearihue A309.

Saturday, January 26

Film

REPO MAN plays at Cinecenta at 7:15 and 9 p.m.

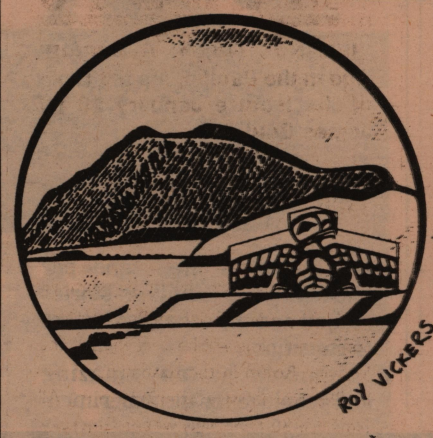
Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m.

THE CHALK GARDEN continues at the Langham Court Theatre at 8 p.m.

DANCE

DANCE FOR MEARES ISLAND will be held at 8 p.m. at the Integrated Arts Centre (563 Johnson St.) with the Balkan Jam Band. Tickets are $5, students are $4.50 with advance tickets available at Self Heal Herbal Centre and Sierra Club.



DANCE FOR THE TREES of Meares Island with the Balkan Jam Band January 26. Come forget your troubles and support the stand against MacMillan-Bloedel's proposed logging operations.

Happenings

"POLITICALLY CORRECT" PARTY in the SUB Upper Lounge at 8 p.m. Sponsored by Amnesty International and the Students Against Nuclear Suicide. Live entertainment, bar, food and a good time for all. Admission $2.

Sunday, January 27

Film

PHARLAP plays at Cinecenta at 7:15 and 9:15 p.m.

THE JUNGLE BOOK plays at Cinecenta at 1 and 3 p.m. This Walt Disney Flic is sponsored by UVic Day Care.

Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m. with a matinee at 2 p.m. today.

Happenings

WOMEN ARTISTS PANEL DISCUSSION happens at the Art Gallery of Greater Victoria at 3 p.m. Four women discuss what it is and has been like to be creative in B.C.

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Monday, January 28

Film

THE SECOND AWAKENING OF CHRISTA KLAGES plays at Cinecenta at 7:15 and 9 p.m.

Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m.

Happenings

THE SUB Food and Beverage Review Committee is seeking your input into the various AMS operations. If you have any suggestions, complaints, etc. please show up at SUB 137 anytime from 3-4:30 p.m. and let the Committee know how you feel.

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. All welcome.

"EDUCATION: THE NATION-BUILDER OF THE SOVIET UNION" is the topic of a lecture given by Paul Thomas at 8:15 p.m. in Room 159 Begbie Building. Admission is $1 at the door.

Tuesday, January 29

Film

EDSA PRESENTS *The French Lieutenant's Woman* at Cinecenta at 7:15 and 9:15 p.m.

Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m.

Happenings

PROFESSOR JAMES BOUTILIER will speak on "The Frontier in Fiji, Hawaii and Vancouver Island in the 1880's" at 7:30 p.m. in Room 157, Begbie Building. For information and registration phone 721-8451.

DOUG SCOTT co-author of *The Shishapangma Expedition* will speak at the Newcombe Theatre at 8 p.m. Adults $4, students $3.

Wednesday, January 30

Film

FARENHEIT 451 & *THE LAST METRO* play at Cinecenta at 7:15 p.m. only.

GREATER VICTORIA ART GALLERY present two noon hour films, *Hoppy: A Protrait of Elisabeth Hopkins* and *Portrait of the Artist as an Old Lady: Paraskeva Clark*. Both films are free. Bring a lunch.

Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m.

ISLANDS '86

"ISLANDS (18)86: A Century Ago in the Pacific," is the topic of the lecture January 29 by James Boutilier.

Thursday, January 31

Film

PSYCHOLOGY STUDENTS UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room in the basement of the McPherson Library at 12:30 p.m. All films are 30 min. This week: *Functions of the Brain*.

DOCTOR ZHIVAGO plays at the Cinecenta at 7:15 only.

Music

COME TO A RELAXED, informal evening of Latin music for the classical guitar with Brian Martin. The selections will reflect the popular and colourful miniature repertoire by a variety of artists from Europe and South America. The concert will take place at Fairfield Community Place (1335 Thurlow Road) at 7:30 p.m. Cost: Donation at the door.

PACIFIC LUTHERAN UNIVERSITY "Choir of the West" perform at 8 p.m. in the University Centre. Tickets: $6 adults, $3 students.

Happenings

JOHN W. DOWER will lecture on "Hellfire: Japanese Artists and the Atom Bomb Experience" at 8 p.m. in Begbie 159. For more information phone 382-8483.

Theatre

BETRAYAL continues at the McPherson Playhouse at 8 p.m.

Get Your Tickets

AMS and CFUV are holding a dance at UVic Commons Block February 9 with Art Bergmann and Poisoned and No means No. Tickets, at $5, are available at Lyles, Mezzrows and the SUB general office. Minors welcome.

Beacon Hill, Victoria's live soap opera sells out every Friday night so if you want to go you must be at The Centre (563 Johnson St.) early (the show begins at 9 p.m.). Tickets are $3 at the door.

WANT TO AVOID LINEUPS and also get a free movie ticket? Cinecenta now offers booklets of ten advance tickets for the price of eight regular tickets. Students: $20, others $25. On sale now at the door.

Exhibitions

THE ART GALLERY OF GREATER VICTORIA *Mingei: Folk Crafts of Japan* runs until February 3, *Jeffrey Spalding* continues to February 3, *American Prints* runs to February 3 and *B.C. Women Artists* runs to February 3.

VICTORIA VOLUNTEER BUREAU is holding a Volunteer Fair at Hillside Mall on January 26 from 9:30 a.m. to 5:30 p.m. Please contact the bureau by phoning 386-2269 if you want to participate in this years Fair.

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

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HONDA, DATSUN AND TOYOTA OWNERS — Tune-up your cars for the spring term at Formula 1 Import Auto Repair. Excellent rates given to UVic students, faculty and staff. 383-3733.

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MARKETPLACE

HARDCOVER COPY of 'Behaviour Change' (Psych 250). Used but unmarked. $20. 386-9310.

MUST SELL! '78 Suzuki GS400, great condition, good mileage. $800 o.b.o. 388-7299 after 5 p.m.

PET TARANTULA 'Pedro' plus escape proof cage. $20.00. Electric Guitar. Imitation. 3 pickups. $150. 727-7086, 383-7391.

1 pr. Cooper Sr. goalie pads. Excellent condition. $225 OBO. 23" Norca SE, Shimano 600 cmpts. Good cond. $200 OBO. Phone 595-3988 evenings.

APT. SIZE WASHER AND DRYER, $250.00 (obo). Queen size water bed, $250.00 (obo). All are in good condition. Phone 598-1595.

WANTED: Italian text: Prego 2nd edition, 656-4291.

HOME SWEET HOME

ROOM IN CO-OP HOUSE, close to UVic/Camosun. $200 per month, util extra. 598-5844.

WOMAN TO SHARE four bedroom house in Fernwood. Fenced yard, garden, washer/dryer, fireplace, bus route. Single mother returning to school and 11 year old boy are flexible, good humoured and willing to cook and clean co-operatively. 250 includes all utilities. Call 389-1289.

ROOM FOR RENT in student house. $165 a month plus utilities. On bus route near UVic. Non-smoker preferred. Call 592-7603.

PRIVATE ROOM. Share kitchen, bathroom with 1 male student. Laundry facilities. 15 minute walk to UVic. $165.00/month. Rent now. 721-2891.

HARMONIOUS VEGETARIAN CO-OP seeks non-smoker for bright fourth room. $170 plus utilities. 384-5183.

ROOM FOR RENT: Basement suite, Cadboro Bay, 5 minutes from University. Privacy. $225 all inclusive. 477-0624.

ROOM IN SHARED HOUSE near rec center, $190 includes all utilities and laundry. 592-8957 evenings.

BR — LIVING ROOM, bathroom, kitchen. Incredibly convenient downtown location for transit and shopping. First month $220 then $295 per month. Includes hot water. Underground parking available. Available immediately. Call 386-9226.

WANTED: STUDENT to share 3 bedroom townhouse. Nonsmoker. $200 plus utilities. Washer/dryer. Near ocean and downtown. Available Jan. 30. 386-9612.

SLAVES NEEDED

VIOLINIST AND CELLIST with good technique and the guts to play ragtime in the pit band for TINTYPES, running February 28 to March 8 at the Phoenix Theatre. $$$$. Contact: Dale McIntosh, MacLaurin 165 (Tel.: 721-7889).

HELP! Intelligent student needed to do some programming. Call 385-8500 and leave message. Thank you.

OH WHERE, OH WHERE

LOST! One navy-blue windbreaker with a Sony hed set in the pocket. PLEASE PLEASE call me at 595-4527. Thanx. REWARD.

PSSST!

THE SPLITTING OF THE ATOM has changed everything save our mode of thinking and thus we drift towards unparalled catastrophe.

Albert Einstein

AND THE BEAST called man didst unleash the power of the heavens whilst the creatures of Earth did become consumed in hellfire. And then did the Earth become shrouded in darkness for 17 and 3 score years and the chared remains of life didst perish in eternal light.

BAJ CH:5 VS:9

CAN'T GET ACTION on a matter important to you? LEN MOLDEN AMS VICE-PRESIDENT SERVICES can probably help, and is available by:
— phone 721-8368 or 721-8355
— meetings by appointment
— mailbox in SUB
— office in SUB Room 135C

HEY D! With all this rainy weather you'd better watch out for girls in shiny black raincoats and spiked boots; they might drip all over your house.

ETC. ETC.

Will purchase your house, townhouse or condo on the following terms:
No down payment and assume your existing mortgage(s). Reply P.O. Box 325, Port Coquitlam, B.C. Telephone: 112-461-2001

I am interested in purchasing small recreational and holding properties anywhere in B.C. for an amount not exceeding 25% of the actual value as shown on the 1984 B.C. Assessment Notice. Reply P.O. Box 325, Port Coquitlam, B.C. Telephone: 112-461-2001.

PORTRAITS — WHATEVER YOU WANT!!! We will do it professionally for you. At our studio or the place of your choice. Very affordable. NOBS photography 477-2277. 10% discount with this ad.

GRAD PORTRAITS — Have your portraits taken right here on campus and SAVE 20% on sitting fees before Feb. 28th. AV&TV Services, downstairs in McPherson Library. Phone 721-8286.

CHEAP, FAST TRAVEL. Student with Commercial Pilots Licence will fly groups up to three. Ask for Mark at 598-7746.

RATES FOR CLASSIFIED ADS

10¢ a word for students, 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

HEAL THYSELF

With mega-vitamins

by-I. Margareta May

The current revolution in medical practice — said to be more significant than the discovery of antibiotics — is the field of orthomolecular medicine.

This approach to medicine points out that vitamins in dosages far greater than those contained in a balanced diet will avert or alleviate a variety of medical ills, including mental and arthritic problems.

While more doctors have been forced to recognize the links between dietary habits and disease, this "nutrition-prescription" movement is definitely not a cult, says Dr. Richard Kunin in *Mega-Nutrition*. It is a direction towards which all of medicine is moving.

For generations, conventional medical science has acted on the presumption all patients come before the doctor on a nutritionally equal basis. This is one tenet the orthomolecular experience has disproved. We are as much individuals under the skin as we are superficially, contend a whole new breed of doctors, who unanimously agree nutritional disorders are the underlying cause of most disease.

Just as no two of us have the same finger prints, non of us has the same biochemistry, Kunin says, and consequently certain individuals do require more of a certain vitamin or mineral than is provided in the diet.

The very idea of a balanced diet is a myth, contends Kunin. "If you attempt to get all the vitamins and minerals you need from a normal North American diet, you will not only suffer needlessly, but you will die several years before your time."

Mega-vitamins, extremely large doses of micro-nutrients, do work and most orthomolecular physicians and psychiatrists have standardized their treatment techniques according to nutritional principles.□

Arc
LH3
M3a

Club Calendar

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) local committee meets every Thursday at 11:30 a.m. in SUB 137B.

THE GERMAN CLUB meets Tuesdays, 12:30 p.m. in Clearihue D267. We welcome all German students and others interested in German culture and language. See you there!

LUTHERAN STUDENT MOVEMENT meets every Wednesday at 6:30 p.m. in the UniCentre for dinner and fellowship, (we usually brown bag it.) Join us as we renew and strengthen our Christian faith in the celebration of the Eucharist at 7:30 p.m. in UniCentre Rm. A 224.

UVIC KAYAK CLUB meets every Friday evening at the McKinnon Pool, 8 p.m. for recreational paddling session. Equipment, assistance available, beginners are welcome.

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30 at the Old Gym. We have plenty of equipment. Everyone welcome regardless of skill level. Please drop in.

STRATEGY AND TACTICS CLUB meets every Sunday in Clearihue D132. We have Kingmaker, Squad Leader, Starfleet Battles, three D&D campaigns.

THE FLYING DISC CLUB will meet at 12:30 Monday, January 28 in Clearihue B145. All members and interested students please attend. Freestyle instruction continues Monday at 9 p.m. in the dance studio (McKinnon building.)

SCUBA CLUB. Need a buddy! Boat charters! Scuba Club meets every Wednesday at 12:30 p.m. in Cunningham 146 (Biology Building). LAST CHANCE FOR CLUB SHIRTS JANUARY 30! Come to the meeting or phone Chris 477-3104.

CIRCLE K CLUB, UVic's BEST Service club, meets every Monday at 11:30 a.m. SUB A111. Everyone welcome.

THE FRIENDS OF GRAVITY meet each Thursday at 12:30 p.m. in the Student Administration Centre in the SUB.

FOLK DANCE CLUB. Sociability, exercise, discover your roots — learn the dances of your ancestors from almost anywhere in the world. Tuesdays, 8 p.m., SUB upper lounge. 592-1801 for info.

THE GAY/LESBIAN ORGANIZATION of the University of Victoria now meets every Wednesday evening 6:30 - 9:30 in Cle C116. Everyone is welcome. Information and registration forms are now available for the Toronto National, and UBC Gay Conferences. For more information come to a meeting or write:
GLO
c/o SUB University of Victoria
Box 1700
Victoria, B.C.

AMS WILLIAM HEAD EXCHANGE CLUB. Are you interested in sharing ideas? Fellowship? Lively discussions? Socials? Tuesdays at 7 - 9 p.m. Interested students please contact Barbara at 721-5206 or Dawn at 389-0894.

UVIC RUNNING CLUB meets every Mon., Wed., Fri. at 3:30 in the McKinnon Building lobby. Newcomers welcome.

THE IMAGINATIVE FICTION SOCIETY meets every Tuesday at 7:30 p.m. in Clearihue B315. This club is weird! Come prepared. UVic's science fiction, fantasy and imaginative f(r)iction club.

STUDENTS FOR CHOICE ON ABORTION (SCA) meets weekly, Tuesdays 12:30 Clearihue C-wing, first floor, follow the signs. All welcome!

THE ARAMAIC BIBLE CLUB meets every Sunday from 2-3 p.m. and every Wednesday from 8-9 p.m. in SUB 137A to discuss the Seven Keys; Aramaic Language, Idioms, Mysticism, Culture, Psychology, Symbolism and Amplification.

STUDENT CHRISTIAN MOVEMENT meets weekly in SUB 137, Wednesdays at 12:30. Mavis Gillie will speak on "Apartheid and the Church" at our January 27th Potluck Supper held at 1729 Christmas Avenue 6 p.m. Phone Susan/David at 721-8506 for information and/or ride.

CRICKET CLUB. Come out and play cricket. Experienced and inexperienced cricketers welcome. Old gym, Sundays 6 to 10 p.m.

BIOLOGY STUDENTS' ASSOC. Anyone who ordered a T-shirt last year and has not received it yet please phone Susan at 477-0507. Any shirts not claimed by February 1 will be resold.

MATURE STUDENTS ASSOCIATION needs your input to schedule Spring activities. Please get on our mailing list in order to receive new and a questionnaire next week. 383-9214 after 5 p.m.

THE OUTDOORS CLUB meets Thursdays at 12:30 in Clearihue A311. Events and trips will be planned and film/slide presentations made. New members welcome.

THE UVIC CHESS CLUB is the UVic Chess Club and redundancy is redundancy. Once again back by popular demand! Thursday night 6-9 p.m. Clearihue C 108. Every one of every skill level welcome.

SOCIETY OF GEOGRAPHY STUDENTS: Welcome back SOGS! To celebrate the return to studious bliss we're having another wildly successful SOG Hop. Friday January 25 is the day to mark on all your calendars. The Happy Half Hour begins at 8 p.m. Further frivolity from 8:30 to 12:00. For the artistic among you a poster making bee will happen Friday, January 18 at 1:30 p.m. Meet at Rm. 112 in the SUB building. All welcome to all of the above. Be happy, be there, be a SOG.

LSM is sponsoring a discussion series entitled "The Uniqueness of Christ." It begins January 25 from 12:30 - 1:30 in Clearihue Rm. A-211. All are encouraged to attend and participate in a hopefully enriching experience.

INTER VARSITY Tuesday nooners returns. Note the room change. We are now meeting on the second floor of Cle. Use your imagination about the room. Come along and meet the UVic delegates to the Urbana Missions convention, or call Nigel at 592-6789 or Wendy at 595-1758.

UVIC KAYAK CLUB'S fourth annual kayak pool slalom will be held Saturday, February 16 8 a.m. - 1 p.m. at the McKinnon Pool. Open to Novice, Intermediate or expert paddlers — Kayak, CI or C2, Men's, Women's and mixed categories. Nominal entry fee. To be followed by Potluck party, presentation of prizes and videos of competition.

UVIC AMATEUR RADIO SERVICE invites all those interested in ham radio to attend an information meeting Friday, February 1 at 1:30 in SUB 137 a. An introductory slide/tape presentation will be shown. If your interests lie in communicating with people across the globe either by voice, morse code, radioteletype, television, or satellite, then come along to our meeting. See you there, 73; VE7UOV.

WOMEN'S RUGBY CLUB. League play resumes in February. Practice times this week are Thurs. 3:30 p.m., Fri. 3 p.m., and Sun. 12 p.m. New members welcome — no experience necessary. For more information phone Dalye 598-0487 or Tammy 383-6445.

HELP MAKE US RELEVANT. The Mature Students' Association wants your input during a short meeting at 3 p.m. in the SUB Upper Lounge. Stay and hear a talk about Stress Management and join us in supper afterwards.

"HOW ABORTION EXPLOITS WOMEN" Christine Munson will be discussing her experience with abortion and how that has changed her perception of this controversial issue. Sponsored by Students Against Abortion.

STRESS MANAGEMENT will be the topic of a practical presentation by Mary Jane McLachlan of the UVic Counselling Centre 4 p.m. in the SUB Upper Lounge.

THIS IS YOUR LAST CHANCE to submit papers to the *Ascendant Historian*. Please bring your paper (typed, double-spaced, 25 pages max.) to the History Office by Noon, Monday 28 January, 1985.

THE UVIC GREEN PARTY ASSOCIATION meets every Friday at 12:30 p.m. in Clearihue C-115.

UVIC SAILING CLUB meets each Wednesday at 12:30 p.m. in Clearihue C108. Free films and equipment demonstrations.

DEBATE CLUB: Meeting this Wednesday in the SUB Pub Wednesday night at 7:30, underneath the clock. Everyone is welcome.

THE UVIC SKI CLUB is going to *Whistler* at Reading Break (February 19-22). For only *$105*, you get 3 nights accommodation, 3 lift passes for Whistler Mts., plus return transportation. Sign up NOW — there is limited space! McKinnon General office. More info. 477-4934 ask for Lee. **NO GUTS — NO GLORY**

AMNESTY INTERNATIONAL and the STUDENTS AGAIN NUCLEAR SUICIDE are sponsoring a "Politically Correct" Party, Saturday, January 26 in the SUB Upper Lounge. Live entertainment, refreshments and good times — all politically correct of course. If *you* are (even if you're not), come party! Admission $2.

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Victoria Waterfront Market
(next to Capital Iron)

Letters

continued from page 6

with big business go even further here in B.C. It is not a matter of who gets the last laugh, it's who gets to tax the consumer last.

In 1982 it was possible to afford a case of beer and a pack of cigarettes for under $10. Then there was a BCGEU strike. To pay those workers the government charged companies more to sell their product from sales outlets. Liquor companies, two of which are prolific beer manufacturers, colluded and decided they might just as well make a greater profit when prices rose. The cost for a case of prime Canadian lager is now $10. Everyone in the big booze industry is in a higher tax bracket I suppose. And the consumer gets dunked again. High duty on American imports is making the latter part of this scenario too familiar.

This drain on consumers has indirectly led to a safer means of living. If you're the type of person who likes to drink but cannot afford to drive; you're in the driver's seat. This is true if you don't mind waiting around the bus stop for thirty minutes in the cool, cool, cool of the evening — late in the evening. Walking to and fro with a deck of cigarettes to burn would be my suggestion; if however things keep going the way they are, that will probably cost the last of the big time spenders, his last two bucks.

Matthew Robert Montgomery

Martleteers do it in print.

A job overseas

by W.J. Todd

"But what do missionaries do anyway?"

Eight UVic students spent the last five days of 1984 at a triennial convention along with 18,000 North American students learning about missions. This year marked the Fourteenth Inter-Varsity Students Missions Convention held at the University of Illinois at Urbana.

The delegates packed plenary sessions given by prominent speakers such as Luis Palau and Billy Graham. The topics covered a wide range from multi-media presentations on unreached people groups to the spiritual depravity of inner city cores, as well as over 100 elective seminars focused on specific areas of interest. Students spoke with the likes of Operation Mobilization, World Vision, Wycliff Bible Translators and over 130 denominational and interdenominational missionary agencies.

Today there is a stigma about the term missionary. All too often the verb "to evangelize" has been equated with the verb "to westernize." The prevalent message of all the talks at Urbana 84 was the concern for cross-cultural awareness, the reaching of people through their own set of beliefs and values, sharing the international news of Jesus, and encouraging indigenous churches and not western culture.

Students were warned to approach the mission field with humility, expecting to work in partnership with existing believers. Tokunoh Adeyemo's message was "if you can't share your faith at home don't come to Africa."

Essentially, a missionary is a person called to communicate the life of Jesus to all the people of the world. What impressed UVic delegates was the variety of avenues in mission-related work that are quite removed from the traditional stereotype. The arts, music and drama were displayed as a possible street ministry. A speaker on urban missions pointed to the rich cultural representation to be found in our own backyards of cities and campuses. For example, all the provinces of Mainland China may be represented in our own Chinatowns. Overseas studies, summer programs in Europe and Japan, and short term missions are some of the options available.

UVic delegates were particularly impressed by the Tentmaker approach. The missionary is self-supported by securing a job in a country closed to traditional missionaries but open to university graduates. The Tentmakers' emphasis is to meet practical needs through education, medicine, agriculture, relief work and other fields. other fields.

UVic delegates gained a world wide perspective at Urbana '84 as well as an awareness of the need for cross-cultural understanding, and an opportunity to expand their thinking about lifestyle, values and careers.□

GRAD CLASS OF '85

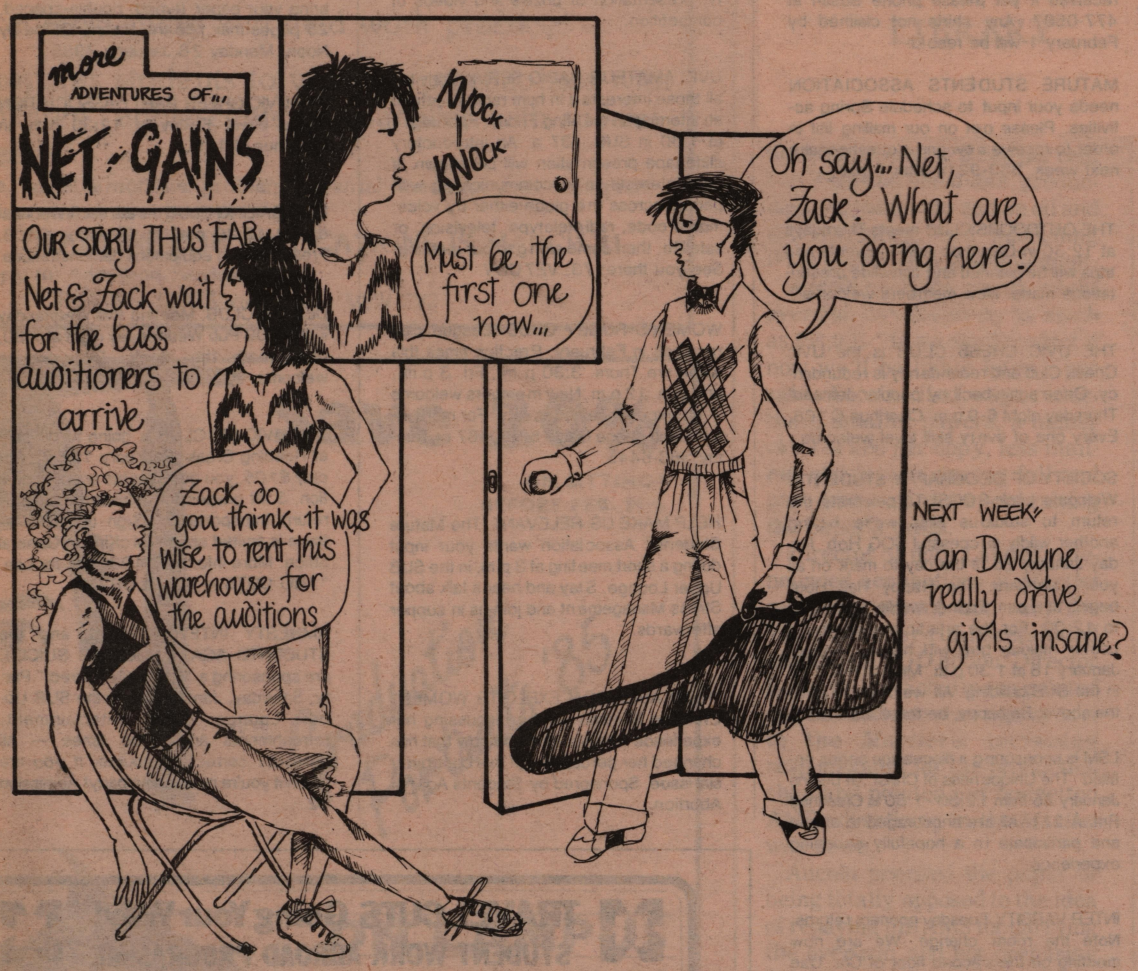
The graduation council is presenting a **free swimming and skating evening** at the Oak Bay Recreation Centre on Friday, February 1st.

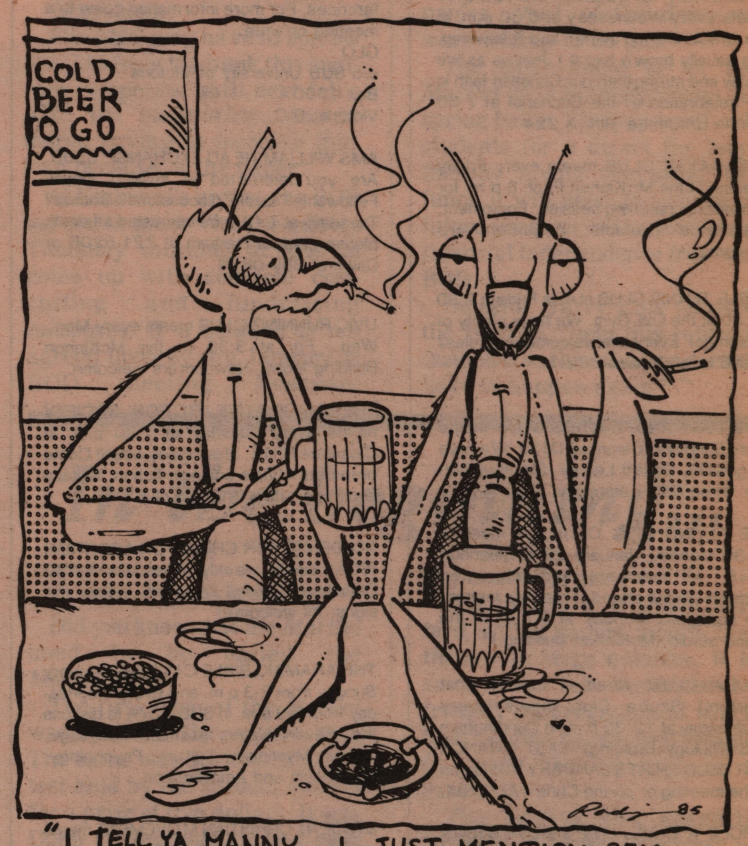
Pool: 9:00 p.m. to 12:30 a.m.
Ice Rink: 12:45 a.m. to 1:45 a.m.
(skate rentals available)

Just bring your official Grad Class Card which should arrive at your address this week.

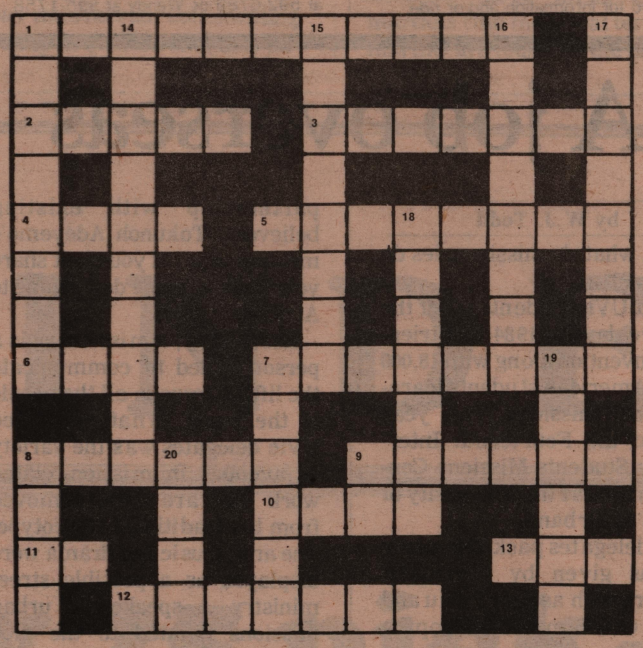
Be sure to be there for "perturbing amounts of fun."

THURSDAY FUNNIES


more ADVENTURES OF...
NET-GAINS
OUR STORY THUS FAR...
Net & Zack wait for the bass auditioners to arrive
Zack, do you think it was wise to rent this warehouse for the auditions
Knock Knock
Must be the first one now...
Oh say... Net, Zack. What are you doing here?
NEXT WEEK:
Can Dwayne really drive girls insane?



MY GOD, WHAT HAPPENED?!! DID YOU ALL FAIL THE COURSE?
IT'S MUCH WORSE THAN ANYTHING LIKE THAT! WE'VE JUST BEEN GIVEN A 5000 WORD ESSAY DUE TOMORROW... AND TONIGHT IS SUB NIGHT!
SUB NIGHT!
STEPS 85

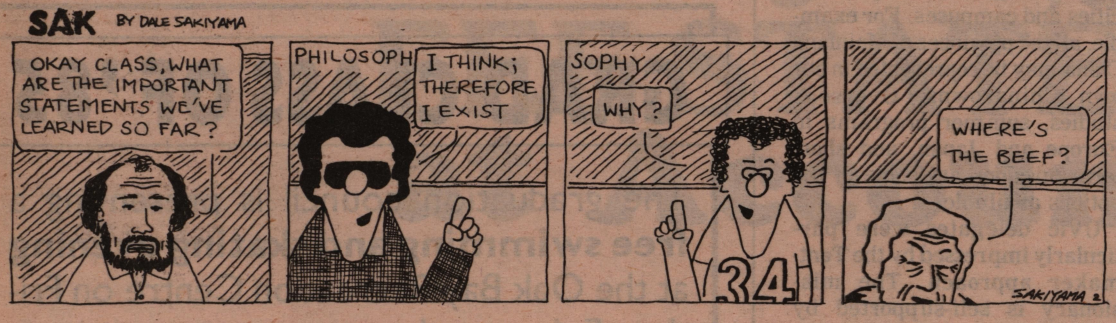


Crossword

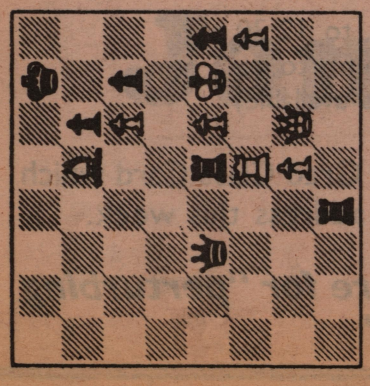
ACROSS
1. a very stupid person
2. an established truth
3. a sorry state
4. wood native to S.E. Asia
5. beautiful
6. morning
7. an Athenian general
8. a cotton fabric
9. an investigator
10. a Mediterranean currency
11. strait (short form)
12. aluminium raw material
13. a star pitcher

DOWN
1. Sundanese city
7. long winded
8. a point
9. senior (short form)
14. single legislature worker
15. worker
16. spring flower
17. important, huge
18. an ape
19. to lure
20. Greek letter

Contributed by Kay P. Wordplus



Lenny's Chess Time



BLACK TO PLAY

by Len Molden

Barry Forer came up with the winning solution to the problem in the January 10 edition. A.NxN RxN 2.N-Q5 Black resigns (either 1...NxN 2.RxR or 1...RxR 2.NxBch and 3.RxR gives White a decisive material edge).

What type of program can a chess player of almost any strength follow to improve per play? It's needless to say that studying the basics are of the upmost importance. The opening, middlegame, endgame, tactics, and positional ability are the keys to understanding the game of chess.

There are some excellent books available which can help *anyone* improve. For the opening read *Basic Chess Openings* by Garri Kasparov and Raymond Keene. For the middlegame — *The Art of the Middlegame* by Paul Keres and Alexander Kotov. For endgames — *Practical Chess Endings* by Paul Keres. For tactics — *The Art of Chess Combinations* by Eugene Znosko-Borovsky. And for positional play — *Botvinnik: 100 Selected Games* by Mikhal Botvinnik.

Finally, two of the best chess books of all time, which cover almost every aspect of the game, *Chess Fundamentals* by Jose Capablanca and *My 60 Memorable Games* by Bobby Fischer. If I was to choose two books to the exclusion of all others, these would be the ones.

To buy any of these books, you can try your favourite bookstore. If they don't have them in stock, try Griffen Books on 587 Johnson St. (across from Market Square), or ask you bookstore to order the books for you. If you're still out of luck, I can provide order forms from the Chess Federation of Canada. Read the *proper* chess books and play a lot.□